

Curriculum vitae

PERSONAL PROFILE

Title: Mrs

Name & Surname: Farideh Talebpour

Nationality: Iranian

Date of Birth: ۱۹۶۱

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EDUCATION & QUALIFICATIONS

۱. Title of Degree: PhD in Textile Chemistry

University of Leeds-Leeds/England

Year of Award: ۱۹۹۶

Title of PhD thesis: **Effect of Finishing Treatments on the Friction of Woven Cotton Fabrics**

۲. Title of Degree: MSc in Textile Chemistry

University of Amir Kabir-Tehran/Iran

Year of Award: ۱۹۸۹

Title of MSc thesis: **Effect of Alkalis on Physical and Chemical Properties of Polyester/Cotton Yarn and Fabric**

۳. Title of Degree: BSc in Textile Technology

University of Amir Kabir-Tehran/Iran

Year of Award: ۱۹۸۶

EXECUTIVE POSITIONS

- Director of Research of Art Department: ۲۰۰۱-۲۰۰۶

- Director of Textile Design and Fashion Group, Art Department: ۲۰۰۶-۲۰۰۸

- Vice-President of Finance of Art Department: ۲۰۰۸-۲۰۱۰

- Director of Postgraduate Education: ۲۰۱۱- ۲۰۱۴

- Head of Textile design and Fashion group-۲۰۱۶

TEACHING EXPERIENCES

Instructor

- Undergraduate courses of Textile Design and Fashion Group, University of Alzahra, Art Dept.
- MA courses of Textile Design and Fashion Group, University of Alzahra, art Dept.
- PhD Courses, Art Research Group

PUBLICATIONS

FARSI ARTICLES

- A Survey On the sex and age of the weavers of handmade carpet of Kerman Province, Jelveye Honar, ۲۰۰۰ (Islamic Republic of Iran)
- Specification of Arab Carpets in South Khorasan, Hornarhaye Ziba, ۲۰۰۳ (Islamic Republic of Iran)
- Evaluation of the Pakestani Workshop, Jelveye Honar, ۲۰۰۳ (Islamic Republic of Iran)
- Evolution of Women Clothes in Iran, Jelveye Honar, ۲۰۰۳ (Islamic Republic of Iran)
- Evolution of Men Clothes in Iran, Jelveye Honar, ۲۰۰۴ (Islamic Republic of Iran)
- A Survey on Handmade Carpet Washing Process, Jelveye Honar, ۲۰۰۵ (Islamic Republic of Iran)
- Fabric Weaving Techniques in Pre- Islamic and Saljuk era in Iran, Islamic Arts, ۲۰۰۵ (Islamic Republic of Iran)
- The defects in Kashan handmade carpet, Goljam, ۲۰۰۶ (Islamic Republic of Iran)
- Manifestation of Chinese textile's Motifs on Ilkanid Arts, Islamic Arts, ۲۰۰۷ (Islamic Republic of Iran)
- Effect of handmade carpet washing chemicals on Woolen yarns, Paghohesh and sazandegi, ۲۰۰۸ (Islamic Republic of Iran)
- A Survey on Designs of Abagha Khan Palace in Takht e Solyman, Negareh, ۲۰۰۸ (Islamic Republic of Iran)
- Horse in Ancient Art of Iran, Jelveye Honar, ۲۰۰۹ (Islamic Republic of Iran)
- Effects of Iranian Kalamkari on Indian Kalamkari, Honarhaye Ziba, ۲۰۱۰ (Islamic Republic of Iran)

- Costume type and Color Symbolism in Islamic Mysticism, Honarhaye Ziba, ۲۰۱۱ (Islamic Republic of Iran)
- A survey on Quality of Mahallat Carpet, Jelveye Honar, ۲۰۱۱ (Islamic Republic of Iran)
- The Human Figures on Boud's and Saljuk's Silks, Honarhaye Ziba, ۲۰۱۱ (Islamic Republic of Iran)
- Comparative Study of Indian Textile Designs with Safavid Fabrics, Negareh, ۲۰۱۱ (Islamic Republic of Iran)
- Comparative Study of Designs Between Safavid and Gorkanid Brocades, Baghe Nazar, ۲۰۱۲ (Islamic Republic of Iran)
- Textiles in Qajar Era: the Production and Trade of Textiles, Ganjiney e Asnad, ۲۰۱۲ (Islamic Republic of Iran)
- A Survey on Hamedan Handmade Carpet, Jelveye Honar, ۲۰۱۲ (Islamic Republic of Iran)
- The Iranian Influence on Cashmere Shawls, Jelveye Honar, ۲۰۱۲ (Islamic Republic of Iran)
- The application of Leather in Clothing and Decoration, Nasaji Movafagh, ۲۰۱۴ (Islamic Republic of Iran)
- The inspection of the designs and symbols in the clothes of Zurkhaneh training, Negarineh Islamic Art, ۲۰۱۴ (Islamic Republic of Iran)
- A Survey on Decorative Manifestations of the "Holy Shrine of Aga Mir Shams-edin ebn Imam Musa al -Kazim" in Lahijan ,Negarineh Islamic Art, ۲۰۱۴ (Islamic Republic of Iran)
- Dyeing Woolen Pile Yarn with Saffron Petals: Effect of Different Mordents and Acids, Goljam, ۲۰۱۴ (Islamic Republic of Iran)
- Comparative Studies on Designs of Persian and Kashmir Shawls, Motaleate shebhe Ghareh, ۲۰۱۵ (Islamic Republic of Iran)
- A comparative study of traditional motifs of Hormozgan's embroideries with India, Motaleate shebhe Ghareh, ۲۰۱۵ (Islamic Republic of Iran)
- Effects of Sassanid Art on Andalusian Fabrics, Motaleat e Tarikh Farhangi, ۲۰۱۶ (Islamic Republic of Iran)
- The Roles of Tiraz in Fatimid Court, Honarhaye Ziba, ۲۰۱۶ (Islamic Republic of Iran)

ENGLISH ARTICLES

- Effect of dehairing process on cashmere fiber properties,** International J. of sheep and wool science, Australia, ۲۰۰۵, ISI e-journals

-Effect of silicone based softener on the easy care finished cotton fabric

Indian J of Fibre & Textile Research, Sept., ۲۰۰۶, ISI

-Degumming of Silk Yarn Using Alkali, Enzyme and Seidlitzia Rosmarinus

Journal of Textiles and Polymers, June ۲۰۱۳

PRESENTATIONS AND POSTERS

-Effect of Silicone Softeners on handle of Cotton Fabric, ۴th national Textile Conference, Yazd/Iran, ۲۰۰۲

- Causes of production of Waste in raw Materials in Carpet Production, First National Iranian Carpet Conference, Tehran/Iran, ۲۰۰۳

- A Survey on Yazd carpet, National Carpet Conference, Yazd/Iran, ۲۰۰۳

- Subjective assessment of handle, SOTSEA, KOREA, ۲۰۰۲

- Effect of different variables and chemical pretreatments on fabric friction, SOTSEA, KOREA, ۲۰۰۲

- Cashmere fibres, ATC-V, INDIA, ۲۰۰۳

-Application of silicone softener on cotton fabric, ATC-V, INDIA, ۲۰۰۳

- Comparison of Iranian cashmere fiber properties, II international Istanbul Textile congress, TURKEY, ۲۰۰۳

- Repeatability of fiber friction measurement, II international Istanbul Textile congress, TURKEY, ۲۰۰۳

- Effect of polyethylene softener on properties of cotton fabric, Textile science 2003, CZECH, 2003

- Iranian cashmere production, Textile Science 2003, CZECH, 2003

- Physical properties of different types of Iranian cashmere, 11th Int. wool Research conference, UK, 2005

- Principles of cashmere scouring, 11th Int. wool research conference, UK, 2005

-Fabric Weaving in Safavid Era, Art crafts of Esfahan School Seminar, Esfahan, Iran, 2006

- The Position of Traditional Art in Malaysia, The Fundamentals of Visual Art Conference, Tehran, Iran, 2007

-School's of Yazd carpet, 2th National Carpet Seminar, Tehran, Iran, 2007.

-Carpet Weaving Looms in Kerman, 2th National Carpet Seminar, Tehran, Iran, 2007.

-The Export-Washing of Iranian carpet Process, 2th National Carpet Seminar, Tehran, Iran, 2007.

-The Production of Ikat in Iran, Dismissed Heritage of Iran's Art, Tehran, Iran, 2007

- Kordestan Carpet, 3th National Carpet Seminar, Tehran, Iran, 2008.

- The Specification of Mashad Carpet, Torange Seminar, Iran, ۲۰۰۹
- The Women's Cover in Quran and other Religion, The Position of Holly Quran in Islamic Art Seminar, Tehran, Iran, ۲۰۱۳.
- The effect of tinchloride on wool using saffron petals, WEFT, Taiwan, ۲۰۱۰.
- The Shiei's believes in Sagha khaneh school, Tehran, Iran, ۲۰۱۰.

BOOKS

- Traditional Indian Textile (Farsi), ۲۰۱۲, Alzahra University, Iran.
- Iranian Textile History (Farsi), ۲۰۰۷, Alzahra University, Iran.
- The Dictionary of Fabric and Clothes, ۲۰۰۶, Baztabe Andisheh, Iran.
- The Fundamentals of Fabric Analysis (Farsi), ۲۰۰۳, Alzahra University, Iran.
- Carpet Repairing (Farsi), ۲۰۰۳, Carpet Research Center, Iran.

RESEARCH EXPERIENCES

- The Application of tools, weaving techniques and raw material for reducing waste materials in carpet production, Carpet Research center, ۱۹۹۹.
- Studying the carpet defects for educational programming, Carpet Research center, ۲۰۰۰.
- the statue of art fields for expansion according to the Islamic-Traditional art, The Bureau of Cultural and Social Programming, ۲۰۰۰.
- A Survey on Arabic carpets in Khorasan Province, Alzahra University, ۲۰۰۱.
- The weaving techniques of Iranian fabrics in Pre-Islamic Period, Alzahra University, ۲۰۰۲.
- The effect of carpet washing process on woolen yarn, Alzahra University, ۲۰۰۴.
- The methods of decoration of fabrics in Safavid era, Alzahra University, ۲۰۰۰.
- The background of Mahallat Carpet, Alzahra University, ۲۰۰۰.
- The traditional textiles of Asia and its relation with Iran, Alzahra University, ۲۰۰۷.
- Effect of Chinese art on Ilkanid arts, Alzahra University, ۲۰۰۷.
- Effect of washing materials on woolen carpet, Alzahra University, ۲۰۰۷.
- The Human figures in Islamic Textiles, Alzahra University, ۲۰۰۸.
- Horse figures in Iran's ancient art, Alzahra University, ۲۰۰۸.
- The effect of Safavid arts on Gorkanid Textiles, Alzahra University, ۲۰۱۱.

PARTICIPATE RESEARCHES

- A Survey on forms and colors of girl's uniforms in Tehran's highschoools, ۲۰۰۶
- Selection of fabric and color of air host uniform, HOMA airline, ۲۰۰۸.
- Designing uniforms for athletics of Olympic games, ۲۰۱۴.

MEMBERSHIPS

Member of Iranian Clothes and Fabric Association, Tehran/Iran

Website: WWW.IFTDA.IR

Member of Scientific Board of Jelvey Hoanr Magazine, Alzahra University, Tehran/Iran.

POSTGRADUATE THESIS

- The Fabric Designing Process in Iran, ۲۰۰۱
- The organizing of textile storage in museum, ۲۰۰۰
- The fashion design of post modern theater, ۲۰۰۶
- The evolution of fashion design since ۱۹۶۰, ۲۰۰۶, adviser
- The evolution of foot cover in Iran, ۲۰۰۹, adviser
- The effects of fashion on contemporary paintings, ۲۰۰۹, adviser
- Application of Leather for new innovations, ۲۰۱۳
- Symbolic designs and colors in Kerman's Pateh, ۲۰۱۳
- The changes of Ghoshaghan carpet since safavid era, ۲۰۱۴.
- Survaying photomontage in poster design from the perspective of postmodernism (۱۹۷۰m till now), ۲۰۱۴.
- The birds motifs in Textiles: Ilkanid to Safavid, ۲۰۱۴.
- Application of Leather in packaging, ۲۰۱۴.
- Application of Jajim for new innovations, ۲۰۱۶
- The historical survey of decorated fabrics in safavid era, ۲۰۱۶.
- A survey on textiles and clothing motifs in Saha Khaneh school, ۲۰۱۶.
- Historical evolution of traditional and industrial printing, ۲۰۱۶.

PhD THESIS

- A research on causes and factors of Iranian clothing changes in Qajar era, ۲۰۱۳.

- Sustainable development in Fashion design, ۲۰۱۴.
- Discourse of culture in clothing and accessories, ۲۰۱۴.
- Carpet design research
- Symbols in Persian Arts
- Art in Safavid era