

- **Personal Data**

First / Sur Name: [Fereshteh Dianat](#)

Job: Member of the scientific board at [Alzahra university](#),
Tehran, Iran.

Email:

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Nationality: Iranian

- **Personal Profile:**

I have always been persevering photographer with experience in Iranian conceptual art, consulting and research. I am highly interested in research, especially in contemporary art, new art such as conceptual art, land art and the role of photography in them. I have been teaching photography since 2009 as well.

- **Education:**

_PHD, Art Reaserch, Art Univertsity of Isfhan, Isfahan, Iran, 2020-2023.

_Master of Art (MA), Photography, Visual Arts faculty, fine art, University of Tehran, Iran, 2008-2010.

_Thesis: The role of photography in Iranian artists' works of art (conceptual art, video art, land art).

_Bachelor of Art (BA): Photograph, Azad University, central Tehran Branch, Iran, Department of art and architecture, 2000-2004.

- **Awards:**

1. Acquiring No. 7 in MA of photography entrance pervasive exam in 2006
2. Attending to Iran 11th biennial National Photography with "window" collection
3. Attending to Iran 12th biennial National Photography
4. Admission of photo collection in Saba photography exhibition and match 2012
5. Honored in 4th festival of top image of the year 2011
6. The top researcher in international collaboration fields in Ministry of the science during 2015.
7. Participating in the Photo Alliance world portfolio Review held on March 13-15, 2015.Sanfrancisco, California.
8. The top researcher in international research fields from Alzahra University during 2015.

- **International activities:**

1. Project curator and professor of an international photography collaborative between the students of Mainz university, Mainz, Jurnmany and Alzahra University, Tehran, Iran 2019
2. Project curator and professor of an international photography collaborative between the students of San Jose State University, and Alzahra University, Tehran, Iran, 2015 www.sjsualzahraproject.com.
3. Participating in the Photo Alliance world portfolio Review held on March 13-15, 2015, San Francisco, California.

- **National Conferences:**

1. Dianat, F, Tavakoli, F, 6th International Conference on Innovation, Knowledge and Enterprise, DUBAI, The Old Style Photography in Producing New Art Works, 2018
2. Dianat, F, mobahat, N, Hakim Zadeh, Y, 6th International Conference on Economics, Management, Engineering Science and Art, The Importance of Using Women in Iranian Tv Advertising, ۲۰۱۶/۱/۲۲
3. Allah Dadi, M, Dianat, F, 1th International Conference on innovation and research in Arts and humanities. The study of concepts of necessity in interior designing. Istanbul, Turkey, 2015

Articles:

April 2019	Iran		The University of Tehran	The role of Photography and defamiliarization in Land art
March 2018	Iran		Alzahra University	The Role of Photo in Conceptual Art

• Book Introductions:

1. Rahimi, A, Dianat, F. Photo bibliography
2. Cooperating with News and report department in Photography Magazine in numbers: (2007-2009-2013- 2015)
3. No. 27, September 2008, a review about Aerial photography of David Misel, page 56
4. Camera Magazine, No. 70, Introduction of a book, Page 41
5. Camera Magazine, No. 71, Introduction of a book, Page 40
6. Photo magazine, No. 318, May and June 2014
7. Photo magazine, No. 319, July and August 2014
8. Photo magazine, No 320, September and October 2014
9. Photo magazine, No321, November and December 2014
10. Photo magazine, No322, January and February 2015
11. Photo magazine, No. March and April 2015

• Published:

1. The book of collaboration between Alzahra University, & San Jose State University.
2. Criticizing 3 studio photo collections of Ghajar photographers, 2015
3. The role of photography in Iran new arts, scientific- research journal of research of art, spring and summer 2013.
4. Quarterly technical journal of Teriz, First year, No. 5 & 6, Summer and Autumn 2013, Preparing a photography collection using principles of division
5. Quarterly technical journal of Teriz, First year, No. 7 & 8, winter-spring 2013, Preparing a photography collection using principles of division
6. Tariz Scientific- professional Journal, first year, No. 2, Spring 2012, A review on using Teriz second fact in performing a photo collection
7. Quarterly technical journal of Teriz, First year, No 3 & 4, summer and Autumn 2012, learning photography techniques, necessary details and elements
8. Noghteh Scientific Research journal, No. 11, The role of photography in land art, Spring 2012
9. Noghteh Scientific Research journal, No. 11, The role of photography in land art, Spring 2011

10. A review on Mr. Mehran Mohajer Photo collections, Cheshmak Journal (Scientific, artistic and professional photo review journal), 2011. www.cheshmag.com
11. Herfe – Honarmand Magazine, No. 34, War Photography, autumn 2009
12. A review on Mr. Mohammad Hassan poor Photo collections, Cheshmak Journal (Scientific, artistic and professional photo review journal).

• **Photo series:**

1. Windows
2. The relationship between nature and architecture
3. Faces
4. T.V.
5. Flog
6. Reflexes

• **Exhibitions:**

1. Participating in a group exhibition, Mainz University, Jurmany, 2019
2. Participating in a group exhibition, Martin Luterking, **San Jose State University**, San Jose, A. 2015
2. Holding a group photo exhibition of Alzahra university, fall, 2015
3. Attending to the group exhibition of “contemporary art of Iranian women Artists, Niavaran cultural center, 2015
4. Participating in a group photo gallery, MahMehr Gallery, September 30 to October 11, 2011
5. Participating in a group photo gallery, GolNarges Gallery, November 2011
6. Participating in a group exhibition, Banoo Gallery, May 2012

• **My student’s theses:**

Proferor’s names	Student’s name	The name of project	The level/ The year of defense
Daneshgar, F, Dianat, F	Manouchehrian, S	The role of creativity in poster	MA/ 2015
Inanlu, M, Dianat, F	Dinarvand, N	The role of photomontage in poster	MA/2013
Dianat, F	Eftekhari, S	Fine art Photography	BA/ 2015
Dianat, F	Shanyabi, Sh	Propagandistic photography	BA/ 2015
Dianat, F	Pirkhoshro, E	Research and photography of Turkies nation in north of Iran	BA/ 2015
Dianat, F	Deghani, A	Surrealism & photography	BA/ 2015
Dianat, F	La’li, P	Rolanbarts’ theory semiotics	BA/ 2014
Dianat, F	Hoseini, A	The History of photography	BA/ 2014
Dianat, F	Ekhiasi, M	The role of surrealism in Animation	BA/ 2013
Dianat, F	Hoseini, F	The role of realism photography in poster and multimedia movies	BA/ 2013

- **Teaching experience:**

1. Member of the board in Alzahra University, Graphic Group
Teaching Basic Photography 1, 2 and Professional Photography
2. Project curator of an international photography collaborative between the students of San Jose State University, and Alzahra University, Tehran, Iran, 2015
3. Teaching Basic Photography in a vocational high school in Karaj, 2009-2011
4. Teaching Basic Photography 1, 2 in Art and Architecture Faculty, Azad University, Graphic and Painting group 2010- 2011
5. Teaching Basic photography in university of Tehran, Free courses 2010

Name: Professor **Mehran Mohajer**

Position: Assistant professor of photography in university of Tehran, Tehran, Iran

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Email Address: mim mohajer@gmail.com

The capacity he knows me / since: Academic Supervisor/ 9 years

Name: Professor **Farhad Fakhrian**

Position: Assistant professor of photography in university of Tehran, Tehran, Iran

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The capacity he knows me / since: Academic Supervisor/ 14 years

Name: Professor **Nilufar Motaref**

Position: Assistant professor of photography in university of Tehran, Tehran, Iran

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Name: Professor **Mehrdad Najm Abadi**

Position: Assistant professor of photography in university of Tehran, Tehran, Iran

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The capacity he knows me / since: Academic Supervisor / 9 years