

Curriculum vitae of Dr. Elaheh Panjehbashi

●Ph.D in Art Research / Associate Professor of Painting Department of AlZahra University

●Head of Alzahra Faculty of Arts

●Specialized area: Iranian art in the Qajar period

●Scientific Research Articles

Year of Publication	Writers	Name of the Publication	Topic	Row
2015	Elaheh Panjehbashi	Negare A	A study of the motif of chicken in Lotfali Shirazi's flower and chicken paintings	1
2015	Elaheh Panjehbashi	Women in culture and art B	A comparative study of two paintings of women in the Qajar period with a semiotic approach	2
2015	Elaheh Panjehbashi Farina farhad	Women in culture and artB	The sun and the angel are symbols of women in the tiles of Golestan Palace	3
2016	Elaheh Panjehbashi	Anthropological researches of Iran B	Reviewing the redefinition of dialogue in the opinion of Mikhail Bakhtin with the paintings of Fath Ali Shah in the first Qajar period	4
2017	Elaheh Panjehbashi Fateme dolab	Negare A	Studying the characteristics and structure of head motifs in tiled buildings in Shiraz	5
2018	Elaheh Panjehbashi	Tehran University Iranian studies B	Recognizing the sign of the bird in the portrait paintings of the first Qajar period with Theory Panofsky	6
2018	Elaheh Panjehbashi Mahtab ghavamipour	Comparative study of art A	A comparative study of Abolofa Bozjani's opinions with the geometrical structure of the page arrangement of marriage deeds in the	7

			Qajar period.	
2018	Elaheh Panjehbashi Mahnaz hassanpour	Sociology of art and literature B	Studying the effect of photography on the paintings of the Sarem al-Dawlah building in Kermanshah during the period of Naser al-Din Shah Qajar	8
2019	Elaheh Panjehbashi Fatemeh dolab	Women in culture and art B	A comparative study of women in the tiling of Eram Garden and Zinat Al-Muluk buildings with an emphasis on the morphological theory of Prop	9
2019	Elaheh Panjehbashi	Anthropological researches of Iran B	Redefining man in Jason Taylor's sculptures with Jean Baudrillard's postmodern approach	10
2020	Elaheh Panjehbashi	Negare A	A study of the visual features and structural elements of the motif of the circle motif in the Ashura painting curtain by Shams Qajar era	11
2020	Elaheh Panjehbashi	Negare A	A historiographical study of the Darvish curtain painting of the Qajar Mahfouz period in the Astan Quds Museum based on the analysis of structural elements	12
2020	Elaheh Panjehbashi	Negare A	An analytical approach to landscape creation in the paintings of Mahmoud Khan Malik al-Shaara in the second Qajar period	13
2018	Elaheh Panjehbashi Negar najibi	Islamic arts B	A historical approach to the role of the horse in Seljuk pottery	14
2019	Elaheh Panjehbashianita saneie	Women in culture and art B	Studying the role of the female motif in the martial works of Hossein Qoller Aghasi in the painting of a coffee house	15

2020	Elaheh Panjehbashi	Women in culture and art B	Analytical study of contemporary artist Mary Beth Adelson's The Last Supper with Lucy Lippard's views	16
2021	Elaheh Panjehbashi	Anthropological researches of Iran B	A comparative study of portrait painting by Naser al-Din Shah at the beginning and end of the Qajar period	17
2022	Elaheh Panjehbashi Negar najibi	Bagh Nazar A	A comparative study of the stone pavements of the historic urban area located in Meshkin Shahr of Ardabil province and Sam Sernen Avern located in the south of France	18
2022	Mansour hesami Elaheh panjehbashi Jamal arabzade	Bagh Nazar A	Searching for intercultural concepts in the works of contemporary artists	19
2022	Elaheh Panjehbashi	Negare A	The art of portrait painting in the court of Mohammad Ali Dolatshah, the ruler of Kermanshah during the Qajar period	20
2022	Elaheh Panjehbashi	Negare A	Studying the evolution of painted enamel statues with the image of kings in the Qajar period (Fath Ali Shah to Naseruddin Shah)	21
2020	Elaheh Panjehbashi	Peykare A	An analytical study of the military painting of Mashakh Square by Mohammad Hassan Afshar in the Qajar period	22
2020	Elaheh Panjehbashi Afsaneh baratifar	Visual Arts B	A comparative study of Sufism in two paintings of Sufis by Behzad and Sultan Mohammad	23
2020	Elaheh	Art research	A study of lacquered	24

	Panjehbashi	B	painted kapan boxes in the first Qajar period	
2022	Elaheh Panjehbashi Yas rahimi	Anthropological researches of Iran B	The study of the human face in the picture of Sultan Sanjar and the old woman by Mahmoud Madhab Makhzan al-Asrar Nizami	25
2022	Elaheh Panjehbashi	Anthropological researches of Iran B	Investigating the course of Iranian traditional marriage with the introduction of the Qajar period painting in Bonams auction	26
2022	Elaheh Panjehbashi Zeynab mohamad jani	Art guide B	Analytical study of the meaning of symbolic elements with an emphasis on the aura of light in Manichaeon painting	27
2022	Elaheh Panjehbashi Shiva alaie yazdi	Islamic arts B	Studying the structural features and motifs of the Rothschild Kashan Mahfouz carpet in the Doha Museum of Islamic Arts	28
2022	Elaheh Panjehbashi	Iranology researches of Iran B	Introducing the manuscript of Laili and Majnoon by Karam Ali commissioned by Mirza Mahmoud Khan, Iran's representative in The Hague during the Qajar period, sold at Bonhams auction in England	29
2022	Elaheh Panjehbashi Negar najibi	Sociology of art and literature B	Analytical study of the role of Maye Rakhsh with emphasis on Haft Khwan Rostam's illustrations in Tahmasbi's Shahnameh	30
2023	Elaheh Panjehbashi	Negareh A	Recognizing and reading the visual elements of Qalamdan Kayani in the era of Naser al-Din Shah Qajar and its artists	31
2023	Elaheh	Anthropological	The aesthetic function of	32

	Panjehbashi	researches of Iran B	depiction of female dancers and musicians in the painting of the first period of Qajar period	
2023	Elaheh Panjehbashi	Peykare A	Recognizing the art of court portrait painting by Muzaffar al-Din Shah in the late Qajar period	33
2023	Elaheh Panjehbashi	Islamic art painting B	Studying the characteristics of still life painting in the painting of Fath Ali Shah Qajar period	34
2023	Elaheh Panjehbashi	Razavi culture B	An analytical study of the painting of the ancient court of Imam Reza by Mahmoud Khan Malik al-Shaara, a painter of the Qajar period (1228/1811 AH-1311-1893 AH)	35
2023	Elaheh Panjehbashi	Research Paper on Iranian Civilization B	Studying the importance of the building of state reliance in the Qajar period and its reflection in the painting of Mohammad Ghafari (1224/1226-1319)	36
2022	Elaheh Panjehbashi zeynab mohamadjani	Eastern civilization art B	A comparative study of the face and cover of Manichaeon paintings on the painting of Sadr Islam	37
2022	Elaheh Panjehbashi Negar najibi	Islamic arts B	Recognizing and analyzing the visual characteristics of the role of the horse and the effective visual factors in the depiction of the game of Islamic artificial arts of polo with an emphasis on three images from the Shahnameh of Shah Tahmasabi.	38
2022	Elaheh Panjehbashi Elham	Research paper on the history of Islamic	A reflection on the structural study of the twelve-sided carpet of the	39

	kalahroudi	civilization B	tomb of Shah Abbas II	
2023	Elaheh Panjehbashi	Iranian studies B	The study of the structural and semantic components of the tile paintings of the shrine of Hazrat Suleiman (AS) in Shiraz during the Qajar period.	40
2023	Elaheh Panjehbashi Zeynab mohamad jani	History studies B	A comparative study of the role of plant and geometric elements of Siraf plasterwork with the Sasanian period (case study of Chal Tarkhan and Tisfon)	41
2023	Elaheh Panjehbashi Freshteh ebrahimi	Jelveh honar B	Adaptation of two gilded works with the motif of Aghdari mouthpiece from the Turkoman school of Iran and contemporary Afghanistan	42

● **Scientific-Promotional Articles**

Year of Publication	Writers	Journal name	Topic	Row
2015	Elaheh Panjehbashi Masoud mohamadzade	Jelveh honar B	A study of ancient cuneiform typography in Achaemenid royal inscriptions	1
2016	Elaheh Panjehbashi Fateme dolab	Jelveh honar B	Studying the prominent plant motifs of Siraf in the Sassanid period	2
2017	Elaheh Panjehbashi Farnia farhad	Jelveh honar B	A study of human motifs in the tiles of Golestan Palace	3
2017	Elaheh Panjehbashi Farnia farhad	Islamic art painting	A study of religious motifs in the tiles of the deputy governor of Al-Mulk	4

2018	Elaheh Panjehbashi Nahid yahyaie	Jelveh honar B	Studying plaster patterns in Aali Qapu sound room	5
2018	Elaheh Panjehbashi	Art guide	Representation of the concept of power from Foucault's point of view in the portrait painting of Fath Ali Shah in the works of Mehr Ali	6
2019	E.PANJEHBASHI J. ARABZADEH M. HESAMI	Art guide	A comparative study of Lucy Lippard's theory with Mounir Shahroudi Farmanfarmaiyan's mirror work	7
2020	Elaheh Panjehbashi	Art guide	Redefining dialogue in the works of Samael Jalair in the Qajar period with the views of Mikhail Bakhtin	8
2020	J.ARABZADEH M.HESAMI E. PANJEHBASHI	Jelveh honar B	Minimal Visual Tools, Maximum Criticism: A Study on Daniel Bourne's Art Critical Approach	9
2020	Elaheh Panjehbashi F AMANI RAD	Jelveh honar B	Studying the role of the dog in the calligraphy works of Agha Najafali, an artist of the era of Mohammad Shah Qajar	10
2019	Elaheh Panjehbashi	The words of history	Reading the iconography of painting of Hazrat Ali and Hassanin during the Qajar Mahfouz period in the Astan Quds Museum	11
2020	Elaheh Panjehbashi	Kashanology	Studying the teaching role of Mirza Ali Akbar Khan	12

			Mazin al-Dawlah in the Dar al-Funun school during the Qajar period	
2020	Elaheh Panjehbashi	Police history studies	A comparative study of military iconographic images in the period of Fath Ali Shah and Naser al-Din Shah Qajar	13
2019	Elaheh Panjehbashi Behnaz khamechian	Painting graphic research paper	A study of the content of the murals of Fin Kashan Kush Bagh in the Qajar period	14
2019	Elaheh Panjehbashi Behnaz khamechian	Painting graphic research paper	Studying the image in the wall paintings of the Boroujerdi houses of Kashan Qajar	15
2020	Elaheh Panjehbashi Traneh aslami	Painting graphic research paper	A comparative study of the decorations of the prayer hall and the mirror house of Khwaja Abdullah Ansari's tomb in Herat	16
2022	Elaheh Panjehbashi Negar najibi	Painting graphic research paper	Recognizing the narrative of the horse in the image of the binding of Dahhak from the Tahmasbi Shahnameh of the 11th century A.H.	17
2022	Elaheh Panjehbashi zeynab mohamadjani	Research paper on ancient Iran	Studying the structural features of Manichaeon painting	18
2022	Elaheh Panjehbashi Sogand torabi	Research paper on ancient Iran	A study of animal motifs in Sasanian textile art	19

● Professional Books

Year	Publisher	Authorship	The title of the book	Row
2023	Alzahra university	authorship	Recognizing the development process of Mahmoud Khan Malik Al-Shaara's works based on	1

			urbanism	
2023	Alzahra university	authorship	Structural developments of court portrait painting from the period of Fath Ali Shah to Naser al-Din Shah Qajar	2
2022	Farhangestan honar	authorship	Mahmoud Khan Malek Shaara Saba From tradition to modernity	3

● **Articles in national and international conferences**

Year	Writers	The title of the conference	Title	Row
2015	Elaheh Panjehbashi	Resistance economy in art	The economic impact of art and its relationship with handicrafts	1
2016	Panjehbashi Mirzaie	Archeology and the art of pottery	Studying the writing motifs of Seljuk era pottery	2
2016	Panjehbashi Modaresi	Archeology and the art of pottery	Investigation of blue and white pottery of the Safavid period	3
2016	Panjehbashi Modaresi	Architectural Art and Applications Conference	Investigation of the inscriptions of Mirza Gholamreza Esfahani in Sepahsalar Mosque	4
2016	Panjehbashi zamani	Architectural Art and Applications Conference	Studying the tiling motifs of Semnan Citadel gate	5
2016	Panjehbashi Farhad	Culture, art, civilization and Iranian Islamic industries	Preservation of Iranian enamel art in connection with education	6
2015	Panjehbashi zamani	The first national conference of economy of art and culture of Iran	The impact of packaging on the economy of art	7
2014	Panjehbashi Modaresi	The first national conference of economy of art and culture of Iran	Calligraphy is a symbol of Iranian Islamic culture in art economy	8
2014	Panjehbashi zamani	The first conference on handicrafts and	The impact of packaging in increasing exports and introduction to the world	9

		sustainable development	market	
2018	Panjehbashi Farhad	The first conference on handicrafts and sustainable development	The use of traditional roles in the packaging of Iranian handicrafts	10
2017	Panjehbashi	The third Iranian sociology conference	Studying social cultural influences in Iranian coffee house paintings	11
2018	Panjehbashi nahavandi	The role of Khorasan in Islamic prosperity	Studying the wall paintings of Mehdi Qolibek's bath in the Qajar period	12
2017	Elaheh Panjehbashi	The third scientific and cultural social research conference	Studying the socio-cultural influence on coffeehouse paintings of the Qajar period	13
2017	Elaheh Panjehbashi	The third scientific and cultural social research conference	Studying the evolution of Tehran at the beginning and end of the Qajar period	14
2013	Elaheh Panjehbashi	International seminar on women in the Islamic world	A study of imagination in the works of Palestinian artist Mona Hatum	15
2014	Elaheh Panjehbashi	The second theoretical conference of visual arts	The fifth theoretical conference of visual arts	16
2015	Panjehbashi Farhad	Iranian Religious Paintings and Murals Conference	The religious tiles of the support of Vice-President of Al-Mulk	17
2014	Elaheh Panjehbashi	Theoretical foundations of visual arts from the perspective of sociology	A comparative study of the sociological effects of art	18
2019	Elaheh Panjehbashi	National conference of Iranian art in the Qajar period	Studying the tiling of Nasir al-Mulk Mosque, a symbol of Iranian culture and identity in the Qajar period	19
2019	Elaheh	International	A study of the use of the art of	20

	Panjehbashi	design conference	tiling of the Nasir al-Mulk mosque in the Qajar period in the field of contemporary interior architecture	
2017	Panjehbashi Sarirchi sarvahed	The first national conference of image narration	Studying the effect of teaching religious dynamics in children	21
2022	Elaheh Panjehbashi Negar najibi	The first national conference of image narration	Analyzing the cognitive narrative of Zahak Mardosh's painting with an emphasis on the role of Mabe Asb from Tahmasbi's Shahnameh	22
2023	Elaheh Panjehbashi Negar najibi	Siraf National Conference	Studying the motifs of Siraf's stucco museum	23
2023	Elaheh Panjehbashi zeynab mohamadjani	Siraf National Conference	Studying Siraf motifs before and after Islam	24

●Holding theorizing

place	year	Type of research	Organizer	Topic
Academy of Art	2019	New theorizing	Academy of Art	Criticism of the Qajar tiles book
Alzahra university	2021	New theorizing	Alzahra university	Analytical study of the visual features and structural elements of the motif of the circle in the painting known as Shams of Qajar period Mahfouz in Astan Qods Razavi Museum
Alzahra university	2023	New theorizing	Alzahra university	The study of the structural elements of the large dervish curtain painting of the Qajar period based on the historiography of the old and new parts in the Astan

				.Quds Museum
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● Research Project

Place	year	grant	writers	Organizer	Topic
Alzahra university	2016	30	Elaheh Panjehbashi m.hesami j.arabzadeh	Alzahra university	Searching for contemporary art components
Alzahra university	2019	50	Elaheh Panjehbashi	Alzahra university	Studying the art of portrait painting in the Qajar period
Alzahra university	2023	50	Elaheh Panjehbashi	Alzahra university	Religious iconography of the Qajar period by studying museum examples in Iran

Research awards

year	grade	ART	section	Topic
2018	1	Alzahra university	Top PhD student	The best researcher of the doctoral course
2019	1	Alzahra university	Professor	Top researcher
2022	1	Alzahra university	Professor	Top researcher
2022	1	Alzahra university	Professor	Top researcher Promoted to associate professor among 162 graduates of Al-Zahra University

Executive activity

End	Start	Organizer	Topic	Row
2019	2017	Ministry of Science of Iran	Inspector of the Iranian Art Research Association	1
2018	2018	Alzahra	A member of the policy and	2

		university	executive council of the regional exhibition of the capabilities of female students in the field of fashion, clothing, handicrafts	
2019	2019	Ministry of Culture and Guidance of Iran	Member of the Policy Council of the Iranian Youth Visual Arts Festival	3
2023	2021	Alzahra university	Management of painting group	4
-	2023	Alzahra university	Head of Alzahra Faculty of Arts	5
-	2023	Ministry of Science of Iran	Member of the audit committee of Al-Zahra University	6
-	2023	Alzahra university	Member of the Scientific Committee of AlZahra University Chastity and Hijab Conference	7
-	2023	Alzahra university	Member of the Faculty of Family Committee	8
-	2023	Alzahra university	Member of Green Management Committee of Al-Zahra University	9

Other research activities

Place	Year	Organizer	Topic	Row
Alzahra university	2015 2028	Alzahra university	Professor, cultural consultant of painting department	1
Alzahra university	2015	Alzahra university	Scientific secretary of Painting Expo	2
Alzahra university	2015	Alzahra university	Representative of the review of painting lessons	3
Azad university	2014	Azad university	Designing questions for Master of Arts of Islamic Azad University	4
Azad university	2015	Azad university	Designing questions for Master of Arts of Islamic Azad University	5
Azad university	2015	Azad university	Designing Islamic Azad University art doctorate questions	6
Azad university	2015	Azad university	Designing Islamic Azad University art doctorate	7

			questions	
Iraq karbala	2023	Alzahra university	Setting up an Ashura exhibition at Jame Al-Banat al-Zahra University in Karbala	8
Ministry of Science of Iran	2022	Ministry of Science of Iran	Workshop and compilation of revision of Iranology course headings	9

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● Scholar Link

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● Academia.edu link

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