

## Curriculum Vitae

### Personal Details:

Name: Elaheh PanjehBashi

### Education

2009-2013 PhD in Art (Research) , Az-Zahra university, Tehran, Iran

2003-2005 MA in Art Az-Zahra university, Tehran, Iran

1999-2003 BA (HONS) in Art , Azad university, Tehran, Iran

1995-1999 Diploma in Art, Plastic Art School, Tehran, Iran

### Awards

- Selected as “The Best Researcher in the Ph.D (2013-2014) at Az-Zahra” university.
- Selected as “The Best Article in International Seminar of Woman in the Islamic World One Hundred Years-Tehran(2013-2014)”
- Selected as “The Best Article in The kakh Golestan Tehran conference-Tehran(2012-2013)”
- The best research professor at Al-Zahra University in 2009-2010

### Articles

Study and study of manuscripts of the Quran written by women of the Qajar period 2012

A comparative study of the headlines of the first issues of the newspapers Vaqaye Etefaqiyyah and the government against Iran 2013

Analytical and comparative study of chicken motif in flower and chicken paintings by Lotfali Shirazi 2016

A comparative study of two paintings of women in the Qajar period with an intertextual approach 2016

The sun and the angel are a symbol of woman in the tiles of Golestan Palace 2016

Recognition of the bird sign in the sculptural paintings of the first Qajar period 1398 with Ara Panovski

Study of the characteristics and structure of head designs in tiled buildings in Shiraz during the Qajar period 1397

A Study of Redefining Dialogue in Mikhail Bakhtin's Views with Fath Ali Shah's Paintings in the First Qajar Period 1396

A Comparative Study of Abulofa Buzjani's Opinions with the Geometric Structure of Marriage Deeds in Qajar 1398

Study of the effect of photography on the paintings of Sarem al-Dawlah in Kermanshah during the reign of Naser al-Din Shah Qajar 1398

A comparative study of the female body in the tiling of the buildings of Eram Garden and the house of Zinat al-Muluk with emphasis on the morphological theory of Propp 1399

Redefining Man in Jason Taylor Sculptures with a Postmodern Approach by Jean Baudrillard 1398

Analytical study of visual features and structural elements of the circular motif in a painting known as the Shams of the Qajar period preserved in the Astan Quds Razavi Museum 2016

Study of the historiography of the painting of the great Dervish curtain of the Qajar period preserved in the Astan Quds Museum based on the analysis of structural elements 1400

Study of urban landscapes in the paintings of Mahmoud Khan Malek al-Sho'ra with the influence of photography in the second Qajar period 1400

Study of ancient cuneiform typography in Achaemenid royal inscriptions 2016

Study of Siraf plant reliefs in the Sassanid period 1396

Study of human theme in the tiles of Golestan Palace 1396

Study of religious motifs in the tiles of the deputy of Molk Al-Molk 1396

Study of bedding patterns in the excellent sound room of Qapo 1398

Rethinking the Concept of Power from Foucault's Perspective on Fath Ali Shah's Sculpture Painting in Mehr Ali 1398

A comparative study of Lucy Lipard's theory with the mirror work of Munir Shahroudi Farmanfarmayian 1398

Redefining dialogue in the works of Ismail Jalayer in the Qajar period with the views of Mikhail Bakhtin 1399

Minimal Visual Instrument, Maximal Critique: A Study of the Critical Approach to Art by Daniel Bourne 1399

A Study of the Theme of Dogs in the Pencil Works of Aghanjafali, a Period Artist of Mohammad Shah Qajar 1400

1399 Study of the role of women in the martial works of Hossein Ghollar Aghasi in coffee house painting

Historical approach to the role of horse motif in Seljuk pottery 1398

Study of written motifs of pottery of the Seljuk period 2016

Representation of the author in fable works with the views of Roland Barthes 1397

Studying the role of Mirzababa in the Qajar period as a painter in 1397 in the Qajar period

Study of the image on the wall of the paintings of the house of Boroujerdi of Kashan in the Qajar period of 1399

### **National and International Conference**

Study of Iranian Roles in Urban Environmental Graphics, Theoretical Foundations of Visual Arts with Environmental Graphics Approach, 2015

Study of the position of Abolhassan Ghaffari in the final period of Qajar, Iranian Studies Conference in France, 2015

Study of Culture in Iranian Revolutionary Murals, The Third Conference of City Witness Murals, 2014

A Study of Visual Culture in Contemporary Iranian Painting, Conference on Theoretical Foundations of Visual Arts, 2014

Study of tiles and inscriptions of Sepahsalar Mosque, International Conference on Humanities, 2016

Study of Semnan Citadel Gate Tile, a Symbol of the Islamic City in the Qajar Period, International Conference on Humanities, 2016

Study of Women's Rights and Coverage in the Qajar Period, Conference on Women and Feminism, Canada, 2017

Study of written motifs of pottery of the Seljuk period, archeology and the art of pottery, Tabriz, 2016

A study of blue and white pottery in the Safavid period, archeology and the art of pottery, Tabriz, 2016

The Impact of Art Economics and Its Relationship with Handicrafts, Resistance Economics in Art, 2016

A Study of Mirza Gholamreza Isfahani Inscriptions in Sepahsalar Mosque, The First International Conference on Architecture and Applications, 2016

Study of Semnan Citadel Gate Tile Patterns, The First International Conference on Architectural Art and Applications, 2016

Preservation of Iranian pottery in connection with education, culture, art, civilization and Iranian Islamic crafts with emphasis on the forgotten arts, 2016

The Impact of Packaging on Art Economics, The First National Conference on Art Economics and Culture of Iran, 2016

Calligraphy is a symbol of Iranian Islamic culture in art economics, the first national conference on the economics of Iranian art and culture, 2016

The Impact of Packaging on Increasing Exports and Introducing to the Global Market, First Handicrafts and Sustainable Development Conference, 2015

The use of traditional Iranian roles in contemporary Iranian handicraft packaging, the first conference on handicrafts and sustainable development, 2015

Study of socio-cultural influences in Iranian coffee house painting, 3rd Iranian Sociological Conference, 2015

Study of Mehdi Gholi Beyk Bath Murals in the Qajar Period, The Role of Khorasan in Islamic Prosperity, 2015

Study of the evolution of Tehran at the beginning and end of the Qajar period, the third conference of social, scientific and cultural research, 2014

A Study on the Social and Cultural Impact of Iran on Coffee House Painting, Third Conference on Socio-Cultural Research, 2014

Study of Imagination in the Works of Palestinian Artist Mona Hatum, International Seminar on Women in the Islamic World One Hundred Years Recent, 2013

Study of visual culture in contemporary Iranian painting, study of theoretical foundations in the last three decades of Iranian visual arts, 2014

Religious Tiles Reliance of the Vice-King, Conference on Religious Paintings and Murals in Iran, 2016

Comparative study of the effects of sociology in contemporary art, theoretical foundations of Iranian visual arts in the last three decades from a sociological perspective, 2013

A study of the tiles of Nasir Al-Molk Mosque, a symbol of Iranian culture and identity in the Qajar period, National Conference of Iranian Art in the Qajar period, 1397

Study of the use of tiling art of Nasir Al-Molk Mosque of Qajar period in the field of contemporary interior architecture, International Design Conference, 2019

Study of the effect of teaching religious dynamics in children, Iranian Contemporary Personality Building Conference, 2016

Chair of Theorizing

Critique of the book Qajar Tiles, Academy of Arts, 1397

Reviewer of more than 20 domestic scientific journals and reviewer of academic books

25 lectures in Al-Zahra, Academy of Arts, Museum of Ancient Iran and ...

Inspector of the Scientific Association of Art Research of Iran 1396-1399

Scientific Secretary of the Second Student Painting Expo 1398

Member of the Policy Council of Iran Youth Visual Arts Festival 1399

Member of the policy and executive council of the regional exhibition of the abilities of female students in the field of fashion, clothing, and handicrafts in 1398

Review of painting lessons at the undergraduate level

### **Speech in International Conferences**

More than 35 lectures in important cultural and artistic centers of Iran

Academy of Art

Contemporary Museum of Tehran

Al-Zahra University

House of Artists

### **Work Experiences**

Teaching at various undergraduate and graduate universities in Iran since 2005

Faculty of Al-Zahra University, Faculty of Arts, since 2013

## **Exhibition**

### **Individual Exhibition**

5 solo painting exhibitions in Tehran galleries

### **Group Exhibition**

More than 45 group art exhibitions in different art centers of Tehran

### **Voluntarily activity**

2006 to present Behnan Daheshpour charity organization

2006-2011 Zeinab Kobra charity orphanag

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#### ● Scholar Link

[https://scholar.google.com/scholar?hl=en&as\\_sdt=0%2C5&q=ELAHEH+PANJEHBASHI&oiq=](https://scholar.google.com/scholar?hl=en&as_sdt=0%2C5&q=ELAHEH+PANJEHBASHI&oiq=)

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#### ●Researchgate link

<https://www.researchgate.net/profile/Elaheh-Panjehbashi>

#### ●Academia.edu link

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