

Curriculum vitae

PERSONAL PROFILE

Name & Surname: Farideh Talebpour

Nationality: Iranian

Date of Birth: 1961

Professor

Work Address: Iran/Tehran, Alzahra University, Art Department, Vanak

Post Code: 1993893973

Business Phone: 0098 21 88035801

E-mail: talebpour@alzahra.ac.ir

URL: http://staff.alzahra.ac.ir/farideh_talebpour

EDUCATION & QUALIFICATIONS

1. Title of Degree: PhD in Textile Chemistry

University of Leeds-Leeds/England

Year of Award: 1996

Title of PhD thesis: **Effect of Finishing Treatments on the Friction of Woven Cotton Fabrics**

2. Title of Degree: MSc in Textile Chemistry

University of Amir Kabir-Tehran/Iran

Year of Award: 1989

Title of MSc thesis: **Effect of Alkalis on Physical and Chemical Properties of Polyester/Cotton Yarn and Fabric**

3. Title of Degree: BSc in Textile Technology

University of Amir Kabir-Tehran/Iran

Year of Award: 1986

EXECUTIVE POSITIONS

- Director of Research of Art Department: 2001-2006

- Director of Textile Design and Fashion Group, Art Department: 2006-2008

- Vice-President of Finance of Art Department: 2008-2010
- Director of Postgraduate Education: 2011- 2014
- Head of Textile and Fashion Design Department: 2016-2021
- Head of Art Faculty: 2021-2023

TEACHING EXPERIENCES

Instructor

- Undergraduate courses of Textile and Fashion Design Department, Faculty of Art, University of Alzahra.
- MA courses of Textile and Fashion Design Department, Faculty of Art, University of Alzahra,
- PhD Courses, Art Research Group

Articles

FARSI ARTICLES

- A Survey On the sex and age of the weavers of handmade carpet of Kerman Province, Jelveye Honar, 2000 (Islamic Republic of Iran)
- Specification of Arab Carpets in South Khorasan, Hornarhaye Ziba, 2003 (Islamic Republic of Iran)
- Evaluation of the Pakestani Workshop, Jelveye Honar, 2003 (Islamic Republic of Iran)
- Evolution of Women Clothes in Iran, Jelveye Honar, 2003 (Islamic Republic of Iran)
- Evolution of Men Clothes in Iran, Jelveye Honar, 2004 (Islamic Republic of Iran)
- A Survey on Handmade Carpet Washing Process, Jelveye Honar, 2005 (Islamic Republic of Iran)
- Fabric Weaving Techniques in Pre- Islamic and Saljuk era in Iran, Islamic Arts,2005 (Islamic Republic of Iran)
- The defects in Kashan handmade carpet, Goljam, 2006 (Islamic Republic of Iran)
- Manifestation of Chinese textile's Motifs on Ilkanid Arts, Islamic Arts, 2007 (Islamic Republic of Iran)
- Effect of handmade carpet washing chemicals on Woolen yarns, Paghohesh and sazandegi, 2008 (Islamic Republic of Iran)
- A Survey on Designs of Abagha Khan Palace in Takht e Solyman, Negareh, 2008 (Islamic Republic of Iran)

- Horse in Ancient Art of Iran, Jelveye Honar, 2009(Islamic Republic of Iran)
- Effects of Iranian Kalamkari on Indian Kalamkari, Honarhaye Ziba, 2010 (Islamic Republic of Iran)
- Costume type and Color Symbolism in Islamic Mysticism, Honarhaye Ziba, 2011 (Islamic Republic of Iran)
- A survey on Quality of Mahallat Carpet, Jelveye Honar, 2011 (Islamic Republic of Iran)
- The Human Figures on Boud's and Saljuk's Silks, Honarhaye Ziba, 2011 (Islamic Republic of Iran)
- Comparative Study of Indian Textile Designs with Safavid Fabrics, Negareh, 2011 (Islamic Republic of Iran)
- Comparative Study of Designs Between Safavid and Gorkanid Brocades, Baghe Nazar,2012 (Islamic Republic of Iran)
- Textiles in Qajar Era: the Production and Trade of Textiles, Ganjiney e Asnad, 2012 (Islamic Republic of Iran)
- A Survey on Hamedan Handmade Carpet, Jelveye Honar, 2012 (Islamic Republic of Iran)
- The Iranian Influence on Cashmere Shawls, Jelveye Honar, 2012 (Islamic Republic of Iran)
- The application of Leather in Clothing and Decoration, Nasaji Movafagh, 2014 (Islamic Republic of Iran)
- The inspection of the designs and symbols in the clothes of Zurkhaneh training, Negarineh Islamic Art,2014(Islamic Republic of Iran)
- A Survey on Decorative Manifestations of the "Holy Shrine of Aga Mir Shams-edin ebn Imam Musa al -Kazim" in Lahijan, Negarineh Islamic Art,2014(Islamic Republic of Iran)
- Dyeing Woolen Pile Yarn with Saffron Petals: Effect of Different Mordents and Acids, Goljam, 2014(Islamic Republic of Iran)
- Comparative Studies on Designs of Persian and Kashmir Shawls, Motaleate shebhe Ghareh, 2015(Islamic Republic of Iran)
- A comparative study of traditional motifs of Hormozgan's embroideries with India, Motaleate shebhe Ghareh, 2015(Islamic Republic of Iran)
- Effects of Sassanid Art on Andalusian Fabrics, Motaleat e Tarikh Farhangi, 2016(Islamic Republic of Iran)
- The Roles of Tiraz in Fatimid Court, Honarhaye Ziba, 2016(Islamic Republic of Iran)
- Fabric Weaving in Safavid era: Historically- styles and roles, Journal of Theoretical Principles of Visual Arts,2018
- Sicilian Fabrics, Honarha ye Ziba, 2018(Islamic Republic of Iran)

- New Genre of Public Art as a Means of Developing Collective Creativity, Journal of Theoretical Principles of Visual Arts,2018
- Analysis of Sofrehaye Nazri according to Turner, Journal of Theoretical Principles of Visual Arts,2018
- A Survey of the Social Behavior & Emotional Preferences of Machin-Made Carpet Costumers in Terms of Design & Color Using Kansei Engineering, Journal of Theoretical Principles of Visual Arts,2019
- Explaining the Social Position of Artists of the Safavid Era Based on Arnold Hauser's Opinion, Honar-Ha-Ye-Ziba: Honar-Ha-Ye-Tajassomi, 2019
- The position of clothing producer in Iranian- Islamic culture, Pashoheshhaye Ejtemaei islami,2019
- Explaining the production system of Safavid textiles (Artisan, craftsmen, production institutions), Studying of Islamic Art,2021
- A survey on effects of sustainable development basis on Fashion design students, Research of program and development, 2021
- Investigating the Effect of Children's Clothing Patterning to Reduce Fabric Waste in the Industry, Journal of Textiles and Polymers,2021
- Critical Analysis of Fashion Discourse based on Laclau and Mouffe's Theory: Transition from Conspicuous Consumption to Creative Consumption, Journal of Theoretical Principles of Visual Arts, 2022
- Review of the application of Thermo chromic material in the preparation of Smart textiles, J. of studies on color world, 2023
- The role of Shah Abbas in the trade and promotion of royal textiles, J. of Historical Studies of Islamic Worls,2023

ENGLISH ARTICLES

- Effect of dehairing process on cashmere fiber properties,**
International J. of sheep and wool science, Australia, 2005, e-journals
- Effect of silicone based softener on the easy care finished cotton fabric**
Indian J of Fibre & Textile Research, Sept., 2005
- Degumming of Silk Yarn Using Alkali, Enzyme and Seidlitzia Rosmarinus**
Journal of Textiles and Polymers, June 2013
- Evaluation of Dyeing Properties of Carpet Woolen Yarn with Natural and Wild Pomegranate Peel (Punica granatum),** Journal of Natural Fibers,2017

- Utilization of Digital Technology in Designing and Producing Zero Waste Clothes with Sustainability Approach, Quarterly Journal of Environmental Education and Sustainable Development,2020

PRESENTATIONS AND POSTERS

- Effect of Silicone Softeners on handle of Cotton Fabric, 4th national Textile Conference, Yazd/Iran, 2002
- Causes of production of Waste in raw Materials in Carpet Production, First National Iranian Carpet Conference, Tehran/Iran, 2003
- A Survey on Yazd carpet, National Carpet Conference, Yazd/Iran, 2003
- Subjective assessment of handle, SOTSEA, KOREA,2002
- Effect of different variables and chemical pretreatments on fabric friction, SOTSEA, KOREA,2002
- Cashmere fibres,ATC-7, INDIA,2003
- Application of silicone softener on cotton fabric,ATC-7, INDIA,2003
- Comparison of Iranian cashmere fiber properties, II international Istanbul Textile congress, TURKEY, 2003
- Repeatability of fiber friction measurement, II international Istanbul Textile congress, TURKEY, 2003
- Effect of polyethylene softener on properties of cotton fabric, Textile science 2003, CZECH, 2003
- Iranian cashmere production, Textile Science 2003, CZECH,2003
- Physical properties of different types of Iranian cashmere, 11th Int. wool Research conference, UK,2005
- Principles of cashmere scouring, 11th Int. wool research conference, UK, 2005
- Fabric Weaving in Safavid Era, Art crafts of Esfahan School Seminar, Esfahan, Iran, 2006
- The Position of Traditional Art in Malaysia, The Fundamentals of Visual Art Conference, Tehran, Iran, 2007
- School's of Yazd carpet, 2th National Carpet Seminar, Tehran, Iran, 2007.
- Carpet Weaving Looms in Kerman, 2th National Carpet Seminar, Tehran, Iran, 2007.
- The Export-Washing of Iranian Carpet Process, 2th National Carpet Seminar, Tehran, Iran, 2007.
- The Production of Ikat in Iran, Dismissed Heritage of Iran's Art, Tehran, Iran, 2007
- Kordestan Carpet, 3th National Carpet Seminar, Tehran, Iran, 2008.
- The Specification of Mashad Carpet, Torange Seminar, Iran, 2009

- The Women's Cover in Quran and other Religion, The Position of Holly Quran in Islamic Art Seminar, Tehran, Iran, 2013.
- The effect of tinchloride on wool using saffron petals, WEFT, Taiwan,2015.
- The Shiei's believes in Sagha khaneh school, Tehran, Iran, 2015.
- Cultural Dimensions of Clothing production after Islamic revolution in Iran, The 3th International conference on Development and promotion of Humanities and management in society, 2021
- Effects of concentration on screen fabric printed by thermos chromic dyes, National conference of Dye, Environment and Sustainable development, 2022
- The role of Cultural gatekeeper identity of clothing, National conference of leadership of Iranian clothing and Iranian-Islamic style, 2022

BOOKS

- Special Fabric Knowledge, 2023, Khaneye Honarmandan, Iran.
- Sustainable Textile and Clothind, 2020, Alzahra University, Iran.
- The Dictionary of Fabric and Clothes, 2020, Khaneye Honarmandan, Iran.
- Fabric and Weaving in Islamic Civilization, 2018, SAMT, Iran.
- The History of Fabric and Textile (Farsi), 2007, Payame Noor University, Iran.
- Traditional Indian Textile (Farsi), 2012, Alzahra University, Iran.
- Iranian Textile History (Farsi), 2007, Alzahra University, Iran. Last edi.2021
- The Dictionary of Fabric and Clothes, 2006, Baztabe Andisheh, Iran.
- The Fundamentals of Fabric Analysis (Farsi), 2003, Alzahra University, Iran.
- Carpet Repairing (Farsi), 2003, Carpet Research Center, Iran.

RESEARCH EXPERIENCES

- The Application of tools, weaving techniques and raw material for reducing waste materials in carpet production, Carpet Research center, 1999.
- Studying the carpet defects for educational programming, Carpet Research center, 2000.
- the statue of art fields for expansion according to the Islamic-Traditional art, The Bureau of Cultural and Social Programming, 2000.
- A Survey on Arabic carpets in Khorasan Province, Alzahra University, 2001.
- The weaving techniques of Iranian fabrics in Pre-Islamic Period, Alzahra University,2002.

- The effect of carpet washing process on woolen yarn, Alzahra University,2004.
- The methods of decoration of fabrics in Safavid era, Alzahra University,2005.
- The background of Mahallat Carpet, Alzahra University,2005.
- The traditional textiles of Asia and its relation with Iran, Alzahra University,2007.
- Effect of Chinese art on Ilkanid arts, Alzahra University,2007.
- Effect of washing materials on woolen carpet, Alzahra University,2007.
- The Human figures in Islamic Textiles, Alzahra University,2008.
- Horse figures in Iran's ancient art, Alzahra University,2008.
- The effect of Safavid arts on Gorkanid Textiles, Alzahra University,2011.

PARTICIPATE RESEARCHES

- A Survey on forms and colors of girl's uniforms in Tehran's highschoools,2006
- Selection of fabric and color of air host uniform, HOMA airline, 2008.
- Designing uniforms for athletics of Olympic games,2014.

MEMBERSHIPS

Member of Iranian Clothes and Fabric Association, Tehran/Iran

Website: WWW.IFTDA.IR

Member of Scientific Board of Jelvey Hoanr Magazine, Alzahra University, Tehran/Iran.