

Maryam Keshmiri PhD

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Assistant Professor

Education

PhD in Research of Art

2015-2018

Alzahra University, Tehran, Iran

GPA: 19/20

Thesis Title: *Methods of Vision and Visual Perception in Persian Miniature and Optics: Based on the paintings from 13th to 16th Century and Ibn Al-Haytham's ideas*

Advisor: Dr. Zahra Rahbarnia

MA in Research of Art

2011-2013

Alzahra University, Tehran, Iran

GPA: 19.43/20

Thesis Title: *The Social Acceptance of Modern Art in Iran, with an Eye on the Saqqa Khana Artists's works*

Advisor: Dr. Zahra Rahbarnia

Experience

Assistant Professor- Department of Painting

20th January 2021-
Present

Alzahra University, Tehran, Iran

Lecturer- Department of Painting

2018- 2020

Alzahra University, Tehran, Iran

Lecturer- Department of Persian Painting

2014-2017

Soore University, Tehran, Iran

Lecturer- Department of Handicrafts

2014-2017

Soore University, Tehran, Iran

2020-Present

Associate Editor at *Glory of Art Journal*

Alzahra University, Tehran, Iran

Reviewer- Department of Art

2020-Present

Organization for Researching and Composing University Textbooks in the Humanities (SAMT Publication)

Reviewer at *Journal of Cultural History Studies*

2021-Present

Iranian Society of History, Tehran, Iran

Reviewer at *Glory of Art Journal*

2019-Present

Alzahra University, Tehran, Iran

Reviewer at *Journal of Graphic Arts and Painting Research*

2019-Present

Alzahra University, Tehran, Iran

Reviewer at *Theoretical Principles of Visual Arts*

2019-Present

Iranian Scientific Association of Visual Arts, Tehran, Iran

Publications

Articles

Keshmiri, Maryam. "Dār al-funūn and Painting in Transition from Traditional Approaches to Modern Perspective." *Journal for the History of Science* 18.2 (2020): 381-418.

Keshmiri, Maryam, and Zahra Rahbarnia. "Exploring Ways of Perspective in Iranian Traditional Paintings Based upon Ibn Al-Haytham's Theories in Al-Manazir." *Honar-Ha-Ye-Ziba: Honar-Ha-Ye-Tajassomi* 24.4 (2019): 77-90.

Keshmiri, Maryam, and Zahra Rahbarnia. "An Analysis of Pattern Making, Representation of Details, the Third Dimension of Objects in Iranian Paintings based upon the Islamic Optics." *Theoretical Principles of Visual Arts* 3.2 (2019): 5-20.

Keshmiri, Maryam. "Decoration of Fabrics in Sasanian Dynasty Based on Isfahani's Arabic Description of Paintings of Molouk-e-Bani Sasan." *Honar-Ha-Ye-Ziba: Honar-Ha-Ye-Tajassomi* 23.2 (2018): 69-78.

Keshmiri, Maryam. "The Social Status of the Musician in Safavid Reign Based on Sultan Mohammad's Allegory of Worldly and Otherworldly Drunkenness." *Honar-Ha-Ye-Ziba: Honar-Ha-Ye-Namayeshi Va Mosighi* 23.2 (2018): 23-34.

Dadvar, A., and M. Keshmirey. "Archaism: An Expressive Method for Neo-Traditionalists (With Regard to Pioneers of Saqakhaneh School)." *Glory of Art (Jelve-y Honar) Alzahra Scientific Quarterly Journal* 9.2 (2018): 53-62.

Keshmiri, Maryam, and Zahra Rahbarnia. "Manifestation of Scientific Ideas in Persian Miniature Paintings: The significance of Silver in Representing Water based on Optics." *Honar-Ha-Ye-Ziba: Honar-Ha-Ye-Tajassomi* 22.3 (2017): 85-94.

Rahbarnia, Zahra, and Maryam Keshmiri. "A Postmodernist Reading of Art Works Based on Fredric Jameson's Ideas: Focusing on Parviz Tanavoli's High Collection (1960s-2000s)." *Kimiya-ye-Honar* 6.23 (2017): 85-98.

Mousavilar, Ashrafosadat, and Maryam Keshmiri. "A Comparative Study of Zulu Goddess and God the Father in Durban's Mural Painting Based on Bhabha's Third Space Theory." *Motaleate-e Tatbighi-e Honar* 6.12 (2017): 57-70.

Keshmiri, Maryam. "An Analysis of Pomegranate Flower Pattern in Iranian Art From Ancient to Saljuk Reign." *Pazhuhesh-e Honar* 5.10 (2016): 11-24.

Keshmiri, Maryam, "Islamic-Semiotic Philosophy in the Works of New Traditionalists' Pioneers." *Naghshmayeh* 5.15 (2013): 101-112.

Books

Keshmiri, Maryam. *Anari Motif (Shah-Abbasi): beginning, history of development and drawing*, SAMT, 2021.

Keshmiri, Maryam. *Illumination in Iran: a short history, designs and terminology*, SAMT, 1st Edition: 2017, 3rd Edition: 2021.

Conferences

- Methods of Displaying Pearl Roundels (Medallion Patterns) on Famous Sasanian Textiles: woven, embroidered, tapestried or painted
2nd Biennial National Conference on Archaeology and Art History of Iran (ISC: 5108-00201)
Mazandaran University, Babolsar, Iran
May 2021
- A Comparison between the Costumes of Goddesses in Ancient Art: Anahita of Avesta and Athena of Acropolis
1st Biennial National Conference on Archaeology and Art History of Iran (ISC: 98180-82901)
Mazandaran University, Babolsar, Iran
Apr. 2019
- Representation of Royal Splendor at Iranian Ancient Art, a legacy of Mesopotamian artistic traditions
1st Biennial International Conference of the Society of Iranian Archaeology: "Cultural Interactions, Continuity and Disruption"
Tarbiat Modares University, Tehran, Iran.
Dec. 2019
- Manifestation of Shiah Symbolism in Ghahve-khaneh and Saqa-khaneh Paintings
The Place of Shiah Art in the Interpretation of Islamic Art Concepts and Values
The Institute of Islamic Art Studies, Tehran, Iran.
Apr. 2015