

Resume



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EDUCATION

- Jul 2019 PhD of Art Research in Art University of Isfahan, Iran, "Manufacturing survey of fine cellulose Porcelain composite in order to using of light in creating ceramic art works". Thesis Advisors : Dr. Mehrmoush Shafiei Sararoudi, Art University of Isfahan and Prof. Hossein Sarpoolaky, Iran University of Science & Technology of Tehran and the accompaniment, guidance and support of Mr. Hamid Shans. Average 19.5 from 20, get top student.
- Oct 2007 Master degree of handicrafts. Average 19.5 from 20.
Theoretical thesis: The History of Lustre pottery.
Practical thesis: Study application methods of lustre layer on glaze.
- Apr 2005 Get scholarship from the ministry of sciences and investigations ministry of Iran for master degree.
- Sep 2000 Bachelor degree of handicrafts. Average 19.14 from 20.
Theoretical thesis: History of the Persian jewellery.
Practical thesis: Making ceramic jewellery.
- Jun 1990 Diploma of high school in experimental (physical) sciences.

ACHIEVEMENTS

- May 2019 Installation of the statue titled "Imagination flight "in Imam Ali Religious Arts Museum of Tehran, Iran..
- Aug 2008 Patent invention "creation lustre layer on glaze indirectly".
- I have been declared as high achiever student in university.
- May2002 "First Rank" selection of my artwork on Applied Traditional Design by the Board of jurors in course of The second specialized exhibition sponsored for the students of handicrafts.

CONFERENCE PAPERS

- Revive and innovation in making lustre glaze of 13th-14th AC". Second National Conference on Indigenous Technology of Iran, May 19, 2009.
- The role of cooperatives in the development of entrepreneurship in the field of handicrafts, Tenth Conference Women's Entrepreneurship (International), female entrepreneurship and business development in the field of Handicrafts (handicrafts), February 18, 2014.
- Aesthetic study of the factors creating crackle glaze, The 1st International Conference on Architectural, Arts and Applications, held on 15 & 16 December 2016.

PRINTED PAPERS

- Practice-based research in the area of the arts, new movement in methodology of research, 2017, Vol 22, No 3. www.jfava.ut.ac.ir.
- Extraction and Study of Susa Pottery Motifs From 7th to 13th centuries, Mediterranean Archaeology and Archaeometry, (MAA), 2013, ISI www.maajournal.com.
- Preparation of luster glaze and study of effective factors on creation of enamel layer with emphasize on influence of temperature and thickness Journal of Color Science and Tecknology, spring 2012, www.jcst.icrc.ac.ir

- Study the Forms and Methods of Construction of Jorjan Glass 3th to 6th Centuries , Journal Jelve-y Honar spring and summer 2014, www.jjournals.ac.ir/jjhjor/
- Glass Perfume- Bottles of Iran in Islamic Era, Journal Jelve-y Honar, spring and summer,2011, www.jjournals.ac.ir/jjhjor/

BOOK

- A Review on the History of Lustre ware Across the World , ISBN 3-0517-12-964-978.

**WORK
EXPERIENCE**

- Since Feb 2007 up to now Teach ceramic and glaze in bachelor degree in Alzahra University of Tehran, Iran.
- Advisor of theoretical and practical thesis for bachelor students.
- Assistant for master students of handicrafts in ceramic studio.
- Feb 2001 Participate in Interior decoration and furniture exhibition.
- Since Sep 2000 up to now Design of building by ceramic wall relief.