

## CV Of Ms Robabeh Ghazali

### **Education:**

- Master's Degree in fashion design from the Fine Arts University of Azerbaijan. Thesis Subject: Muslim women's fashion based upon Safavid paintings in Central Asia and Caucasus
- Bachelor's Degree from the Islamic Republic of Iran's Science and Culture University. Thesis Subject: Applique' Style and clothing design based on integration
- Science Diploma from the 7<sup>th</sup> of Tir martyrs, Tehran

### **Career and operational history:**

- Al Zahra University's Art College Faculty member since 2010
- Head of the Bergamot Creation cultural, educational and artistic Institution with the purpose of Persian/Islamic cultural distribution in women's clothing. Based in Al Zahra University
- Programming and teaching Persian/Islamic fashion design in Cheezar's Cultural Centre Since 2014
- Teacher in Shareiati's technical university. 2007\_2009

- Teacher in Specialized Academic Centre of Education, Tehran's University. 2006\_2008
- Teacher in Azerbaijan Republic's Aziz Baief's Fine Arts Excellent Conservatory. October of 2004
- Teacher of Design and sewing Traditional patterns in the Cultural/educational centre of Islamic republic of Iran in consultation with Republic of Azerbaijan. 17<sup>th</sup> of July 2007
- Afif Brand Islamic fashion design Consultant
- Judge committee member for "Feminine Jobs' fashion in Persian/Islamic style" Festival (Parnia plan). 2016
- A member of political and judging committee for Job's fashion festival, Al Zahra University. 2016
- Promotion Committee representative and a representative of the Faculty of Arts University of Educational Planning Committee for Al Zahra University. Since 2013
- Member of the Scientific Committee and the judging Council of hook and shaft Conference in 2014
- Committee member of the submission of the Visual Arts Department at the Ministry of Culture and Islamic Guidance. From 2007\_2013

- Member of the judging committee of the Festival of Fashion Design Evaluation at the Ministry of Culture and Islamic Guidance 2007\_2014
- Representative of the Designers Guild (textile) Country workshop organized fashion Act of the Parliament 2006
- Educational planning committee for the manufacturing masters in the Couture University. 2009
- Expert Working Group of that clothing design, footwear and leather industries and mines ministry. 2007
- Director of Centre of Fashion Design (SID) for the Al Zahra University. 2007
- Planner and lecturer at the Institute of Culture and Arts (SID). January 2007
- Member of the judging committee at the first Biennial of Design and Textiles at the Ministry of Culture. 2006
- Member of the Policy Council Ministry of Culture Clothing Design Biennale. 2006
- Decorations for scenery at the conference hall of Iranian cultural attaché in Azerbaijan. 2004\_2006
- Iranian Foreign Ministry Couture educational complex in Baku. October 2004
- Couture Homa Hotel staff. Iran, January 2002

- Design and Template for cashmere manufacturing export company of Iran. 2000\_2001

## **Scientific/Research Records:**

- Articles in scientific journals
- Presentation at couture/scientific meetings in accordance with Islamic/Iranian criteria sixth Fajr International Festival of Fashion and Clothing. 2016
- The status of traditional arts presentation in the Couture business case study, the journal poetic art effects. Al Zahra University, 2015.
- Presentation of the "jobs outfits couture based on the traditional with the aims to develop and promote women's entrepreneurship in the economic cycle and job creation" article at the International Conference and Business Development of Women in the Arts synthetic. 2014
- Article reviews factors affecting the transmission of culture and folk art production of traditional hand-made hosiery woven in Iran. ISC, Al Zahra University. 2014
- Presentation at the Islamic Society of Applied Fashion Design Seminar for high-level delegation of Tatarstan artists Tajikistan and Afghanistan. 2011

- The Couture jobs and unveiled plans covering employees of crafts in Hall Summit presentation. February 2008
- Presentation of the study based on women's couture apparel industry magazine Safavid paintings. 1st of August, 2007.
- Artistic Article at Baku's political/Cultural newspaper. 31st December, 2005.

### **Foreign Articles:**

- Iranian Traditional Hand-woven Art as an Effective Factor in Transferring Native Culture (Case study: Traditional Hosiery)
- Reviewing the Role of Theatre as a Technique in Art Therapy

### **Inventions and national research projects:**

- The research project hospital uniform approach to better dress, Al Zahra University. 2017
- Hand Iranian traditional art research project contributing factor in the transmission of indigenous culture Case study: traditional hosiery. Al Zahra University. 2015.

- The national project Couture Governor Jobs, Tehran. 2012.
- The national project Couture Spring-based jobs Sharbafi (traditional hand-woven in Kashan) aims to develop and promote employment with the Institute of Cultural Heritage, Tourism. October 2010. Recorded by the Iranian Research Organization for Science and industrial patents, 2011.
- National research project designed to cover operational staff or performing traditional crafts, February 2010. Recorded by the Iranian Research organization for science and industrial patents, 2011.
- Patent 4 Industrial Design in Fashion Design Jobs Iranian Islamic organization registered industrial property, 2014.
- Presenting the research project entitled "Azerbaijan and South Caucasus countries Couture Muslim women" Al Zahra University SID. October 2005.

## **Books:**

- unfinished book on Couture technique, 2017
- unfinished book on Applique Styles, 2017

- "Couture jobs based on handicraft symbol of cultural identity" Book, 2013
- "Reflective coating on the evolution of women with regard to color, design and material before the advent of Islam in Iran so far in the Proceedings of Al Zahra University's Professor's specialized articles" book, 2012.

### **Presentation of the innovative and valuable work of art:**

- The presentation of "sun", "Persian New Year Celebration", "Violet". Painting technique: Batik. Exhibition Centre for Art Research Academy of Arts. 2016
- The presentation of "the effect of veiling" poster with Photoshop technique and design at the Al Zahra University exhibition, 2015.
- The presentation Tawaf effect on Ashoura Art Exhibition at the Arts College, Al Zahra University, 2013.
- the presentation of 26 patterns for Islamic dress design / Iran published in a special issue of Tehran's governor and offer fine international exhibition of fashion and clothing Fajr

- Iranian Islamic dress design inspired by the philosophy of Islamic Art circulation and gaining the top position for spiral winding around a sacred golden, women of my land exhibition, 2007

## **Acknowledgements:**

- Chosen most successful for 3 consecutive years since 2012 in the Research week of Al Zahra University
- Chosen best designer and given an award at the international “Women of My Land” exhibition, July 2007
- Given an acknowledgement award for feminine careers couture with Persian/Islamic style, 2016
- Acknowledgments get to join the Policy Council Couture Islamic Iranian Ministry of Culture - Art Department of the Ministry of Culture and Islamic Guidance
- Received multiple awards for exhibitions to promote the culture of chastity and the veil Couture b issue of the Centre for Women and Families
- Acknowledgments received for the implementation of the project design clothes for women working in



Tehran Governor General Manager of Women's Affairs and Advisor to the Governor of Tehran

- Acknowledgments received in the establishment and active involvement of the international conference of women elected heavenly religions vice president of women's social capital

### **Exhibition and Workshop:**

- Conference needlework flag walk Arbaeen University of Al-Zahra, 2016
- Exhibiting dress ethnic groups Faculty of Arts, University of Al-Zahra, 2017
- Couture crafts exhibition based on the International Conference on the status of women in Iran and the Arab scholar Al-Zahra University, 2016
- Participating in The first international exhibition bags, shoes, leather and related industries, 2014
- Company qualified in fifteenth and eleventh exhibition of technology market research
- Training workshops: design and style ideas - week training workshop on the fundamentals of the Faculty of Arts 5
- Iranian Islamic dress fair week study Al Zahra University, 2016

- Trade shows Clothes ethnic groups in the presence of Minister of Culture, headed by the University of Al-Zahra 2012
- Top international exhibition booth IT entrepreneur bergamot Women and Islamic Awakening, July 2012
- Global Handicrafts day work shop, June 2012
- seminars and workshops covering staff in the presence of Governor managers of the Ministry of Interior topic, 2011
- Fan Technology Exhibition Pavilion of the Islamic Republic of Iran, January 2012
- Women exhibition centre for women and families presidential heavenly religions, January 2012
- Exhibition chastity and the veil on chastity and the veil Ministry of the country in July 2012
- Management set up for a booth at Al Zahra University's Day Crafts Fair June 2012\_2014
- The presence of the cross-border program Network Magic Art (Compass) as an expert designer clothes, October 2007
- Gazelle International Women's Association booth at the festival for the summer my land, 2007
- Features more smart player dress master's thesis, cross-border Network Magic, an international network jam, and three network news site reflects

the Islamic Republic of Iran Broadcasting – July, 2010

- Participated in live view clothing as (Top fashion designers) Al-Zahra University and University of Science and Culture, 2001

## **Help undergraduate and graduate thesis:**

### **Master's Degree Thesis:**

- Tehran Museum of Anthropology modernization plan
- Check decorative textiles Safavid period in terms of design technique accessories and Bags Inspired designs Safavid textiles accessories Decorations

### **Thesis:**

- Couture of the commanders of Iran during Timurid and Safavid era
- Observation of the Sassanid era clothing design for gatherings
- Observation and classification of the Zoroastrians and Armenians dress codes for religious minorities
- Observation of the Qajar era dress design with women's manto position inspired by the Qajar period

- Study of Indian Textiles & Fabric Design - Manto design inspired by Indian art
- Observation of Neoclassical poetry (New Ghazal) Based on the poems of Mohammad Ali Behnam and Manto Design by his influence
- Observation of French women's clothing in the late 19th and late 20th century and party couture based on the French women's fashion in the late 19th and late 20th century
- Observation of Fashion's place in the art of the theatre
- Observation of the music and musical instruments of Iran. Practical part: Designing the clothes of the band on the basis of traditional instruments
- Examining the Features of the Juvenile Age (11-15) Practical: Designing Teenage Dresses based on the drawings of this age group
- Observation of the clothing and crown of the kings in the Achaemenid period. Practical Section: Bridal Design
- Observation of the Greek architecture and its' influence on bridal design: based on Madame Grace designs
- Observation of Iranian needle embroidery case study: Gentlemen's fashion based on it.

- Observation of Color and form in African art and formal dress designs based on the African art
- Observation of Hormozgan's women's clothing. Practical: women's manto designs based on it
- Observation of Sofian mosques Designing women's mantle on the basis of it - Reviewing the pottery of Susa Manto design of women with an age of 25-30 years inspired by it
- Observation of Architecture of Jamea Mosque in Isfahan, with emphasis on the first altar, is your practical place: designing women's clothing for the representative of the Islamic Republic of Iran outside the country.
- Observation of Indian women's traditional women's dress and manto design inspired by the traditional women's clothing of India

### **Educational courses:**

- Educational Centre for Women and Family Studies in the Payam Noor University of Tehran, 2017
- Introduction to Marvellous Designer Application Clothing Design, 2015
- Template training and sewing

- 10 Hours of Special classes for Scientific Bases Company with the subject of Principles of management and supervisory skills, 2014
- Classes specialized for Scientific Bases Company with the subject of Entrepreneurship Workshop, 2012
- Training course in 4 workshops 1. Article Writing-2 ISI ISC Workshop 3- CV Writing 4- Posters at international conferences, 2010
- Full-time Free Training Course from the SID centre (Reyhaneh Art Centre), from the spring of 1996 to 1998

***Robabeh Ghazali***

***June, 2017***

Email: [ro\\_ghazzali53@yahoo.com](mailto:ro_ghazzali53@yahoo.com)