

Curriculum Vitae

Last Name: **Hessami** Kermani
First Name: **Mansour**
Place of Birth: Tehran, Iran
Date of Birth: 16/03/1964
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Education

- High School Diploma, Bahonar School, Tehran 1980
- Professional School for Teachers Training, Tehran 1982
- Bachelor of Art, University of Art, Tehran 1988
- Master of Fine Art, Tarbiat Modares University, Tehran 1993
- D.E.A, University of Strasbourg II (Marc Bloch), France 2000
- Ph.D. University of Strasbourg II (Marc Bloch), France 2005

Activities

- Researcher at Jahad Daneshgahi Honar, Art University, Tehran 1983-1984
- Head of Language Department of Howzeh Honari (Art Center), Tehran 1988-1991
- Training Deputy of Language Department, Faculty of Economics, Allameh Tabaatabaaii University of Tehran, 1990-1992
- Coordinator & Member of the Board of the Editors, Chap & Enteshaar Magazine, Tehran 1993-1995
- Member of Academic Staff, Painting Department, Faculty of Art, Al-Zahra University, Tehran, since 1993
- Head of Painting Department, Faculty of Art, Al-Zahra University, Tehran, 1994-1998
- Dean of the Faculty of Art, Al-Zahra University, Tehran, 1997-2000, 2012-2017

Teaching

- English for Arts, Imam Hossein University, Tehran, 1998-1989
- History of Art I & II, Imam Hossein University, 1989-1990
- General English, Faculty of Economics, Allameh Tabaatabaaii University, Tehran 1990-1992
- English for Art, History of Painting, Jahad Daneshgahi Honar, Tehran, 1995-1996
- History of Art, History of Painting, Painting Analysis, Art Theories, Contemporary Art, Art Philosophy, for B.A, M.A, & Ph.D. at Tehran & Isfahan Universities, since 1993

Articles

- *The Latest Phenomenon of Digital Publication*, Chap & Enteshar Monthly, 1994
- *The New Products of Pre-Press*, Chap & Enteshar Monthly, 1994
- *The First Digital Print without Film*, Chap & Enteshar Monthly, 1995

- *The Note of the Season*, Jelveh Honar Quarterly, 1996
- *A Comparative Study of Chinese & Japanese Painting*, Jelveh Honar Quarterly, 1996
- *Painting Restoration*, Jelveh Honar Quarterly, 1996
- *Conversation; The Proceedings will not be Effective*, Salaam Daily, 1997
- *A Survey of Cave Painting*, Keyhan Farhangui Monthly, 1998
- *Visual Narration or Text; A Brief Study on Paul Ricoeur's Reflections*, Art Quarterly, 2002
- *The Relationship Between Artistic Creation, Time & Spectator in the Era of New Technology*, presented at IRCE, Birmingham, 2002
- *Double or Multiple Identity of Contemporary Art*, presented at IRCE, Manchester, 2004
- *The Transfiguration of Humanism in Achamenide Visual Arts*, presented at Iranian Art and Humanism Symposium, Strasbourg, 2006
- *A Survey of Safavid Court Painters*, presented at Ghazvin Art & Culture Symposium, 2006
- *Mohammadi Heravy; From the City of Heart to Isfahan*, presented at Isfahan School Symposium, 2006
- *Identity Crisis in the Contemporary Art*, presented at Yazd University lectures on Visual Arts, 2006
- *Shiraz ; the Basis of Persian Painting Identity in Timurid Period*, presented at Shiraz International Symposium, 2007
- *The Similarities & Differences between Persian Painting at Ilkhanid Era & Yuan Chinese Painting*, presented at Tabriz International Symposium, 2008
- *The Art of Expressing Inexpressiveness; An Analytic Survey of Chinese Thought & Art based on Bada Shanren Paintings*, published in Visual Arts Scientific Journal of Tehran University, 2008
- *The Good Idea in the Art from Traditionalists' View (Seyyed Hossein Nasr)*, published in Religious Art & Literature Journal, 2009
- *A Research in the Reasons for the Timurid efflorescence in Herat*, presented at Islamic Arts Symposium, 2009
- *The Meaning of Tradition in Traditionalists' View (Seyyed Hossein Nasr)*, published in Visual Arts Journal of Zahedan University
- *The Pathology of Painting Department Management at Alzahra University (2005-2010)*, presented at Development Pioneers Symposium, 2010
- *The Persian-Chinese Painting Interaction in 13th – 15th Centuries*, published in Scientific Journal of Comparative Art Studies, Isfahan Art University, 2011
- *Cultural Semiology of three Artworks by Nadji Al-Ali*, presented at International Symposium of Resistance Art, 2012
- *A Research in the Meaning of Innovation in Hossein Behzad Miniatures*, accepted for the Persian Painting Biennale, Tehran Contemporary Art Museum, 2012
- *A Semiological Analysis of a Painting at Arabian Nights Book by Sami-ol-Molk*, published at Negarineh Journal of Birjand University, 2012
- *Examining Paul Ricoeur's Hermeneutics and Interpretation of Audience from Art Work through Relying on Title*, published in Visual Arts Scientific Journal of Tehran University, 2014
- *World Wide Market*, published in Scientific Journal of Bagh-e-Nazar, 2014
- *Iconology of Martyres; an Analysis of Murals with the Islamic Revolution Solders*, presented at the 2nd National Symposium of Civil Murals, 2014

- *The usage of Ancient Sassanid Heritage in Emblem Design*, published in Visual Arts Scientific Journal of Tehran University, 2015
- *An investigation into Conceptual Art with Positivist Approach; A Case Study of Joseph Kosuth*, published in Journal of Language & Literature, 2015
- *The Plastic Function of Dot's Place on Farsi Typography*, published in International Journal of Science & Technology, 2015
- *The Meaning of Order in Persian Painting; A Case Study of Mourning on the Death of Timur*, published in Asian Culture & History, 2015
- *Minimalist Structures in Urban Space: A Criticism to the Works by Sol Lewitt from the View of Arthur C. Danto*, published in Urban & Environmental Management Journal, 2016
- *The Visual Analogy Approach in Conceptualization & Design of Sculpture*, published in The Journal of Visual & Applied Arts, Tehran Art University, No. 17, Spring & Summer 2016
- *World Identity Paradigm & its Contrast with Power Structures in Arab Women Artists*, presented at International Conference of Iran-Arab Women, 2017
- *Visual Analogy Strategy in Sketch Conceptualization in Sculpture*, published in Scientific Journal Of Negareh, 2017

Publications

- *The Materials & Techniques of Wall Painting*, Bague Publications, 1990
- *The Techniques of Graphics*, Jahad Daneshgahi Honar Publications, 1997
- *A Guide to Art Universities in the World*, Honarvaran Publications, 1998
- *A Guide to Postgraduate Studies & Subjects*, 2 volumes, Jahad Daneshgahi Honar Publications, 1990
- *Mural Painting; From Design to Conservation*, SAMT Publications, 2008
- *Ornament Language*, Tehran Art University Publications, 2016

Exhibitions

- Group, Tehran Contemporary Museum, 1984
- One Man Show, Tarbiat Modarres University, Tehran, 1992
- One Man Show, Center of Students' Activities, Strasbourg, France, 2005
- One Man Show, Behzad Gallery, Tehran, 2007
- Group, Alzahra Gallery, Tehran, 2015
- Group, Alzahra Gallery, Tehran, 2016