

CV of Ms Zahra PakZad

Faculty Member of Al Zahra University's Art College, Painting Group

Born 1966, Tehran

Education:

1. Bachelor's Degree in Painting from Al Zahra University, 1992.
2. Master's Degree in Painting from the Free University of Tehran, 1997.
3. PhD in Excellent Artistic Studies from Tehran University, 2012.

Thesis Titles:

- Bachelor's degree thesis: Sacred Arts Painting, 1991.
- Master's Degree Thesis: The role of objects in artists' work, 1997.
- PhD thesis: Rashida Shahnameh, the sweet spot in Persian paintings, 2012.

Exhibitions:

- Has been a part of 64 solo and group exhibitions
- International Book exhibition, Al Zahra University's booth. May 1993
- International Research export exhibition, Al Zahra University. Summer of 2000
- Azerbaijan, Baku's first Nowroz celebration group exhibition. March of 1993
- Khavaraan Cultural Centre exhibition. Years: 1993, 1999, 2000, 2001, 2002
- Cedar Cultural Centre exhibition. 2000
- Twilight Cultural Centre exhibition. 1999
- Free Designer Cultural Centre exhibition. 1999
- Al Zahra University Group exhibition, Research week in Lecturer Training University. September of 2003
- Research Week group exhibition in Tehran's international exhibition. November of 2004
- Research Week group exhibition in Lecturer Training University. January of 2004

- Group exhibition in honour of Kamal Aldine Behzad's Art Gallery. June of 2004
- Al Zahra University Professors Group exhibition in Kamal Aldine Behzad's Art Gallery, January of 2002
- Group exhibition in memory of Karbala's Tragedy (1) in Kamal Aldine Behzad's Art Gallery, March of 2003
- Group exhibition in memory of Karbala's Tragedy (2) in Kamal Aldine Behzad's Art Gallery, March of 2004
- Group exhibition in memory of Karbala's Tragedy (3) in Kamal Aldine Behzad's Art Gallery, 2005
- Leaf's Art Gallery solo exhibition, June 1997
- Young Reporters solo exhibition, July of 1997
- Nature solo exhibition at the Violet Flower Art Gallery. December of 2000
- Al Zahra University's professors Group Exhibition in Jordan's Arabic Capital, September of 2002
- Artists Group exhibition in Iran/Syria Cultural week in Damascus, Syrian Capital. October of 2004
- Research Week group exhibition in Lecturer Training University, December of 2003 and February of 2003
- Women's Cultural Association week group exhibition in Tehran's University. June of 2004
- International Prophetical arts gallery, Isfahan's New Age Museum. 2007
- Style Gallery at Imam Ali's Martyrdom exhibition, 2006
- Women of My Land Exhibition at Hijab Hall, 2006
- Women of My Land Exhibition at Hijab Hall, 2007
- Epopee of Hussein at the chamber of Country Hall, 2006
- Group exhibition in memory of Karbala's Tragedy (4) in Kamal Aldine Behzad's Art Gallery, 2005
- Group exhibition in memory of Karbala's Tragedy (5) in Kamal Aldine Behzad's Art Gallery, 2006
- Group exhibition in memory of Karbala's Tragedy (6) in Kamal Aldine Behzad's Art Gallery, 2007
- Quran Museum Exhibition at Tehran's Quran Museum, 2007
- Epopee of Ashoura exhibition at The Sabah Gallery, 2006
- Group exhibition Titled: A Dream's Design, at the Behzad Art Gallery. November of 2008
- Quran Museum Exhibition at Tehran's Quran Museum, June of 2008
- Research Week group exhibition in Kamal Aldine Behzad's Art Gallery, November of 2003

- Research Week group exhibition in Kamal Aldine Behzad's Art Gallery, January of 2003
- Group Exhibition at the Imam Hussein University, May of 2005
- Martyrs Museum's group exhibition, June of 2005
- Al Zahra University's professors Group Exhibition in the 15th Research and Scientific Achievements exhibition hall, June of 2004
- Group exhibition titled The Sights of Martyrdom, at the Martyrs Museum. February of 2004
- First Place award winner at the 20 Areas of Tehran's municipality's Visual Arts Festival in the Imam Ali Museum. November of 2012
- Designing with Creative Outlooks Group exhibition, in the Tehran's Artists Home. May of 2013
- Painting week group exhibition at the Arts University, August of 2014
- Red Creation Group exhibition in the Palestinian museum of New Age art. November of 2012
- Education week's Professors group exhibition in Arts Gallery of Arts College, May of 2013
- Group Exhibition dedicated to Karbala's Tragedy, Khavaraan cultural centre. 2013
- Education week's Professors group exhibition in Arts Gallery of Arts College of the Al Zahra University. 2014
- Group Exhibition Titled: The Age of Liberation Poetry Night, in honour of Her Holiness Zeinab's Birthday. February of 2014
- Art of Ashoura group exhibition in Arts Gallery of Arts College of Al Zahra University. January of 2013
- Art of Ashoura group exhibition in Sabah's Artistic/Cultural institution. November of 2013
- Persian Lady and Quran Arts Group Exhibition, Beautifying Tehran City organization. November of 2013
- Group Exhibition of International Women's Art Festival Quranic Research Institute of Islamic Education of Imam Reza (AS)
- Group Exhibition of the International Women's Conferences of the Quranic Studies Foundation for the Revival and Development of Iranian/Islamic Arts. Milad Tower, Tehran. June of 2015
- Persian Lady, Quranic Arts from the revival and development of Quranic Arts. Artists Home, February of 2012
- Quran Enthusiastic Ladies Second exhibition in the National museum of Holy Quran. 2012
- Solo exhibition of Collage Projects in the Blank Canvas Gallery. November of 2013

- Group Exhibition of Contemporary Art of Iranian Women's Collections Historical Cultural Centre of Niavaran, June of 2015
- A group exhibition titled Loving Home at the Diplomatic Gallery of the ECO Cultural Institute, October of 2016
- Group Exhibition on the occasion of the Teaching Week at the Art College Gallery, May 2016
- A group exhibition titled Time, Earth, Time, Peace at the Academy of Art, June of 2016
- A group exhibition of works by art witnesses and sacrifices at Iranian artists' house, May 2016
- An exhibition entitled "Sacred Defence" at the Cultural Centre of Nations, September of 2016
- A group exhibition on the occasion of the martyrdom of martyrs of Imam Hussein. Flower Nares Gallery, January 2011
- The exhibition of the secret of the spectrum with the theme of the manifestation of art in the Islamic sciences Department of Cultural Affairs of Al-Zahra University (s) Parvin Etesami Hall, 2006

Full Persian Articles:

- A Look at the Shapes of the Formation Shahnameh Rashidah Scientific Journal of the Promotion of Art, 2014
- The role of handicrafts in women's entrepreneurship and economic development Journal of the Promotion of Art Effect, 2016
- Research on the Assignment of Calligraphy of Shahnameh Rashidah to Abdul Rashid Dilami Scientific Journal of Nutrition, Spring of 2013
- Investigation of Brass Decoration of Shosh Palace Achaemenid Period Scientific Journal of Visual Arts & Architecture Sistan & Baluchestan

Full English Articles:

- Space and time in postmodern painting of Europe; trends in life sciences 2015 volume 4
- The Devine imagination in the Islamic Era Persian painting :Ikhwan al-safa views; Bulletin technology tanaman ; 2015 ; volume 10
- Studying the trends of Cartesian masculinization in Radical feminist criticism; transit life sciences,2015 volume 6
- Glass painting in Iran and Italy : A comparative study ,Bulletin technology tanaman , 2014 , volume 12
- Trends of mural Aline with the political, social and cultural Developments , trends in life sciences 2014 , volume 4

Books:

- Translation of the Face Designer David Hackney, 2007

Summary of articles:

- Review of Sixth Biennial Painting, entitled "Free Harvesting" or "Recycling" Statue Magazine, February of 2003
- Cash on the 7th Iranian Biennial Painting Biennial with an Emphasis on Semantic Semantics System Tribute Magazine, 2007
- Article Summary: The comparative study of Abdul Rashid Dilami's calligraphic style with the manuscripts of the 11th century. International conference of Golestan Palace, November of 2012
- The article titled "Analytical and Descriptive Study of Visual Elements of Shahnameh's Rhizade Scenes", Golestan Palace International Conference, November of 2012

- The article was presented at the National Iranian Spring Festival entitled The Effects of Iranian Literary Issues on Iranian-Islamic Painting, 2004
- The article on the conditions for the sale of paintings in Iran, the first national conference of the Iranian arts and culture economy at the ECO Cultural Institute, February of 2015
- Paper titled "The Effects of the Qur'an in the School of Mashhad" National Conference on the Status of the Holy Quran in Islamic Art, February of 2012
- Paper titled The Effect of Shiite Thought and Thought on Safavid Rulers in Shahnameh Copywriting National Conference on the Status of Shiite Art in Explaining the Concepts and Values of Islamic Art, April of 2015
- Paper titled The Role of Handicrafts in Women's Creativity and the Economic Development of the 10th International Women's Entrepreneurship and Business Promotion Conference in the Field of the Arts, January of 2013
- The article titled "Abrasive Mosque" at the National Conference on Wooden and Iranian Art, May of 2014
- A complete article and article titled Museum of Urmia. The Treasures of Manuscripts of the 11th and 12th Centuries, 2012
- Paper titled Art of Wall Painting and Industrialism from the Perspective of the Sociology of the National Conference on the Study of the Theoretical Foundations of Iranian Visual Art in the last three decades with the Sociology Approach, the Humanities Research Institute, February of 2014
- Abstract and posters at the International Color Conference in Florence entitled color in Rashidah Shahnameh paintings ixcolor conference 19-20 September 2013 Florence
- The article was presented at the International Conference on Paint and Coating in Isfahan entitled "Color in Manuscript of Isfahan School". 5th international color and coatings congress December; 2013, Iut. Isfahan, Iran

Presentations:

- Mythology at the Amphitheatre of the Faculty of Arts of Al-Zahra University (s) Research week, 2006
- Presentation of the article and lecture at the National Conference on the Study of Golestan Palace as a Study of Visual Elements and Technical Issues in Safavid Shahnameh Scenes, November of 2012

- Lecture on the topic of analysing the images of Lily and Majnoon in Islamic Iranian Painting, Amir Kabir University, September of 2006
- Lecture on the Study of Traditional Visual Elements and Cultural Designs in the Safavid Shahnameh in the Manuscripts section of Golestan Palace, National Conference of Islamic Art, University of Birjand, November of 2011
- Lecture with the title of the study of the Shah-mama's Rhizade script, at the scientific-artistic conference of the Amphitheatre Arts Faculty of the University of Al-Zahra, May of 2016
- Speech on the occasion of the research week titled Paint in the works of Matisse and his correspondence with the Iranian Painting School of Art, December of 2013
- Oral presentations. Review of the Museum of Urmia. Treasury of the Manuscripts of the 11th and 12th Centuries. National Contemplation of the Iranian City of Historical Cultural and Religious Culture of Art Academy, November of 2012
- Presentation of the full article and lecture at the International Conference on Paint and Coating in Isfahan, Isfahan University of Technology
- Color in manuscripts of Isfahan school. 5th international color and coatings congress December 2013; lut; Isfahan Iran