

In the name of God



RESUME (curriculum vitae)

NAME: PARISA SHAD GHAZVINI
Date of Birth: 05/03/1962
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Box: 19935-618 Tehran,Iran

CAREER OBJECTIVE : *Teaching and Research*

PRESENT OCCUPATION: Associate Professor, Alzahra University, Tehran, Iran.

EDUCATIONAL QUALIFICATION:

- Ph.D. (1996) on 'Der Einfluss des Orients auf die europäische Malerei (1914-1890)' from Uni-GHS-Essen, faculty of Kunstwissenschaft, Essen- Germany.
- Post-Graduation (1991), on Painting from Tarbiat Modares University, Tehran, Iran.
- Graduation (1988), Faculty of Fine Art, University of Tehran, Iran.

TEACHING ACTIVITIES:

From 1987 onwards: Art Criticism, Art History of Iran and World, Analysis of Art Works, Comparative Art Studies, Basis of Visual Art (Colors and Forms), Islamic Art, Iranian Painting, Contemporary World Paintings (Iran & West), Art Research Methodology, Review of Works on Art, Philosophy and Aestheticism.

SCIENTIFIC & ART COOPERATION WITH DIFFERENT CENTERS:

- Faculty of Art, Department of Painting, Tarbiat Modares University, Tehran, Iran.
- Iran's Ministry of Science, Research & Technology, Foreign Students' Assistance Office, Germany and Austria regions.
- Iran's Ministry of Science, Research & Technology, Graduation Assessment Organization.
- Contemporary Art Museum, Visual Art Centre of Iran.
- Founder, Board Member and Chairman of Scientific Society of Visual Art of Iran's Ministry of Science, Research & Technology.
- Executor, Manager of white canvas gallery set up in city of Rasht

RESEARCH & PUBLICATION ACTIVITIES:

Articles:

1. "Establishment of Fine Art Department of University of Tehran", (1985, unpublished).
2. "Evaluation of mural paintings of Bekaa remains in Gilan province", (1986, unpublished).
3. "The role of Propaganda and art of painting in revolutions and wars (comparative study of Iran and other nations)", (Graduation Dissertation, 1989).
4. "A paper on relationship between visual logic and art of painting", (1989, unpublished).
5. "An analytical study children's aesthetic painting", *Jelve Honar* (Art Manifestation), 1990.
6. "How and why to do painting?" *Jelve Honar* (Art Manifestation), 1990.
7. "Innovation and its needs in Islamic Revolution paintings", (MA Dissertation, 1991).
8. "Human in the paintings of Francis Bacon", (German Language, Unpublished, 1993).
9. "A report on centennial of the birth of Paul Gauguin exhibition at Museum of Folk Wang, Essen, Germany", (*Sureh*, Visual Art Journal, 1999).
10. "Mohammed Siah Ghalam's paintings in haze relying on Siah Ghalam paintings in Topkapi Museum, Istanbul", *Jelve Honar* (Art Manifestation) 2001.
11. "A study of colors in five paintings in *Shah Nameh* of Tahmasp", *Jelve Honar*, 2003.
12. "A study of Islamic art characteristics in three branches (painting , calligraphy, illumination) with an insight on invisibility and intuition.", Text of speech of Islamic Art Conference (*Modares Art Quarterly*, 2003).
13. "A study on rich palette color in Iranian painting", (*Khiyaal*, 2003).
14. "Review of Iranian paintings in Topkapi Museum, Istanbul", *Jelve Honar*, 2004.
15. "Features of painting in postmodern era", (*Urus-e-Honar*, 2004).
16. "Features of western paintings during late 20th century", *Jelve Honar*, 2005.
17. "An aesthetic investigation of images in Ahmed Musa's *Meraj Nameh* during Ilkhanid", *Fine Art*, (Scientific-Research Journal), 2006.
18. "Different approach to innovation and modernism in art, with an emphasis on contemporary Iranian paintings", *Book of the Month Art*, 2007.
19. "A review of Iranian manuscripts and scrapbook of eighth to tenth centuries in Topkapi Museum", *Document Treasure Quarterly*, 2007.
20. "A study of means of innovation in contemporary Iranian painting", *Jelve Honar*, 2007.
21. "Analysis on innovative painting and biennial of Tehran paintings", *Jelve Honar*, 2008.
22. "A review of painting version of *Thousand and One Nights* of Naseri", *Islamic Art*, 2009.
23. "A thematic and aesthetic study of folk art monument of Lycha", *Islamic Art*, 2009.

24. "Pathology of art criticism in contemporary Iranian society", *Fine Art*, winter 2009.
25. "From texts to images: common symptoms of visual and literary study of *Thousand and One Nights*", *Jelve Honar* (Art Manifestation), 2010.
26. "The formation process of modern painting in the goals of Tehran Painting Biennial of 1958 & 1966", *Month of Art*, 2010
27. "Gilim (carpet) motifs in Gilan: pure treasure", *Jelve Honar*, 2010.
28. "Aesthetic principles of Iranian traditional painting from perspective of religious art philosophy", *Month Art*, 2010.
29. "Handicraft of Turkmen women in the service of family livelihood", *Book of Month Art*, no. 150, 2010.
30. "A review of the first printed copy available at National Library", *Month Art*, 2011
31. "The place of murals in art education" (Book Review). *Scientific Research Journal of Zahedan University*, 2011.
32. "Book Review "The Art of identity and politics of representation," a study in the social history of art in America. *Month Art*, 2011.
33. "A comparative study on movement in paintings of *Khavaran Nameh* and *Shah Nameh* of Tahmasp. *Month Art*, 2011.
34. "Evaluation of condition and modes of the Prophet Muhammad with emphasis on paintings of *Meraj Nameh* of Heydari", *Month Art*, 2011.
35. "The place of performance art in Iran; from past to present time" *Women Studies*, 2011.
36. "A criticism on books by Mohammed Siah Ghalam", *Book of the Month Art*, no. 170, 2012.
37. "The social identity of women from the emergence of Islam until the Abbasid in these time artworks ", *Book of the Month Art*, no. 173, 2012.
38. "The performance art from futurism till today", Book Review. *Applied Globalization Studies Quarterly*, 2012.
39. "An insight on the Persian lithographic book from the views of orientalist", *Women Studies Quarterly*, winter 2012.
40. "Necessity of localizing Iranian art criticism for global interactions", *Shia Shenashi Quarterly*, 2013.
41. "Study of women identity in the art works of early Islam", *studies of Zanan Journal*, 2013
42. "Manifestation of Shiite beliefs of Ashura contents in inscriptions of holly shrines in Gilan_Iran", *A quarterly for Shiite studies*, volume 12, number 1, spring 2014
43. "The embodiment of the myth of Buddha in Indian art history (the symbolic and figurative)", *Fine Art*, Jan. 2015

Books

1. *Der Einfluss des Orients auf die europaische Malerei (1890/1914)* Tactom, Verlag, Deutschland 1997□
2. *Study of Contemporary West Painting from Arnu to Postmodernism*, Tehran: Samt Publication, 2nd Edition in 2007, 3rd Edition in 2009, 4th Edition in 2011, 5th Edition in 2012.
3. *The place of Orient in European Painting*, Alzahra Publications, 2005.
4. *Identity Crisis in Contemporary Iranian Paintings* (under process)

RESEARCH PROJECTS:

1. "A reflection on Iranian manuscripts in Topkapi Museum, Istanbul ", A project from Alzahra University, completed in 2002.
2. "A study on current situation of art subjects and activities and strategies for improving and developing them with emphasis on traditional Islamic art, "A reflection on color palette of Islamic Art" A project of the Ministry of Science, Research and Technology, completed in 2003.
3. "Review of murals in Bekaa remains of Gilan". A research project from Alzahra University 2004.
4. "The necessity of innovation in contemporary Iranian art with emphasis on modern art". A research project from Alzahra University 2006.
5. "A study on the imagery properties of thematic Quranic verses for understanding 4 to 7 years children". A research project from Alzahra University, completed in 2007.
6. "Review and classification of motifs in traditional arts and handicrafts in Gilan" Jihad University research project, completed in September 2008.
7. "A review about the place of women in Islamic art history until 7th century hijri " Research Project of Al- Zahra University, completed in 2009.
8. "A study on the diversity of color and designs in Gilan carpet". A research project of Alzahra University, 2009.
9. "Study about the condition of Contemporary Art Criticism from the perspective of pathology in contemporary Iranian society". A research project of Alzahra University, 2012.

NATIONAL & INTERNATIONAL CONFERENCES & SEMINARS:

1. Presented a paper entitled "Characteristics of Islamic art in three branches (painting, calligraphy, illumination) with an insight on invisibility and intuition" in an international conference on Islamic Art, Tarbiat Modares University, Tehran, 2001.

2. Presented paper entitled "A study on rich palette color in Iranian painting" at an International Conference on "Art in Islamic world" held at Contemporary Art Museum in collaboration with Academy of Arts, 2002.
3. Presented paper entitled "Karbala incidents on the remaining walls of Gilan" at Third Congress on martyrdom culture and literature, "Manifestation of Martyrdoms in Iranian Painting, Martyrs' Museum, Tehran, 2004.
4. Presented paper entitled "Battle of secessionist and realism in contemporary Iranian painting » during Research Week, Alzahra University, 2004.
5. Presented paper entitled "Painting during Shah Abbas: degeneration or innovation" in an international conference on Isfahan School, Academy of Art, 2006□
6. Presented paper entitled "A study of letters of Meraj Nameh of Mir Haider with emphasis on condition and manner of Prophet Muhammad" in an international conference on Prophetic Art, University of Isfahan, January 2006.
7. Presented paper entitled "A study of letters of Meraj Nameh of Mir hayder with emphasis on condition and manner of Prophet Muhammad" in an international conference on Prophetic Art, University of Isfahan, January 2006.
8. Paper "The introduction and analysis of some of the letters of Meraj Nameh of Mir Haider" presented in a national congress on "Aesthetic Manifestation of Prophet Muhammad in Art, University of Tabriz, 2006.
9. Paper "Review of indicators of women's identity in the graphic arts from the emergence of Islam to the end of the Abbasid dynasty", presented in an international seminar on "Women in Islamic History", Yazd Cultural Complex, 2007.
10. Paper "Prophetic light in the painting of Meraj Nameh of Shahrokh of 9th century" presented in national conference on Effects of Prophecy on Human Civilization, Shiraz University, May 2008.
11. Paper "A comparative study of motion in the painting of Khavaran Nameh (881 Hijri) of Shiraz School with Tahmasp's Khamseh (945-949 Hinjri) Tabriz School" presented in an international conference on Shiraz School, Academy of Art, 2008.
12. Paper entitled "Place of art criticism in contemporary Iranian social interaction" national conference on Art Studies, University of Tabriz, Islamic Art University of Tabriz, 2009.
13. Paper presented on "Tabriz: first expression of book printing in Iran" National Conference on Culture and the Arts of Qajar dynasty, Islamic Art University of Tabriz, 2010.
14. Submitted a paper entitled "An insight on performance art in Iran (traditional and modern)", at international conference on Performance Art, Czechoslovakia, Prague, 2011.
15. Paper on " Contemporary Iranian Art: transition from tradition to modernity" presented in an international symposium on Contemporary Art, Istanbul, Turkey, April 2012.
16. "Pathology of scientific development in the visual arts academic community in Iran (based on Pierre Bourdieu 's theory)" in a seminar on Advanced Scientific Development in the Country, in January 2012.
17. Attended a national conference on Quran and Art, August 2013, Qom.Iran

18. Abstract for the paper "Reading Shah Nameh (narration on coffee shop canvas) accepted for 4th International Conference on Performing Art, Oxford, UK, September 2013.
19. Presented a paper "Popular origin of wall paintings at Boqhee remains in Gilan" in International Conference , Isfahan, Iran , 2013
20. Presented a paper "The Place of Visual arts in contemporary Iranian society", The Ninth International conference on the Arts in Society, Spanieza University of Rome Italy, 25-27 June 2014
21. Presented a paper "The First Manifestation of Lead Printing in Iran", International Conference on education and Sciences, International organization center of academic research Istanbul, Turkey, 2-4 Feb. 2015
22. Presented a paper " Factors affecting the empiricism of Iranian visual Arts (2002-2012)", the national Conference of the Theoretical Foundations of Iranian Visual Arts after revolution, 27 Feb. 2015, Tehran Iran, art university