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Department of Textile & Fashion Design,

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Education:

Ph.D

Art Studies, Alzahra University, Tehran, Iran.

Thesis: Stating a Sustainable Model for Garment (Case study: Iran).

M.A

Art Studies, Tarbiat Modares University (TMU), Tehran, Iran.

Thesis: User Intervention in Industrial Product Design Process (Case study: Fashion Design).

B.A

Industrial Design, University of Tehran (UoT), Tehran, Iran.

Thesis: Orthopedic shoe Design for 3-7 year old children.

Honors & Awards:

- 1st prize, "Fashion Design Strategies for Contemporary Iran", Islamic Fashion Conference, Tehran,Iran, 2012.
- 3rd prize, M.A Thesis, 4th conference of Fajr Islamic fashion festival, Tehran, Iran, 2014.
- 3rd prize, "Slow Fashion Strategy against Consumerism in Sustainable Development Paradigm", 8th Fajr Islamic fashion festival, 2018.

Teaching Experience:

Department of Textile & Fashion Design, Alzahra University, Tehran, Iran:

- Fundamentals of Organization , Fashion Marketing & Management (M.A)
- Methods of color application in Textiles(M.A)
- Marketing & Economy
- Fashion product management
- Sociology of Art (Fashion)
- Professional English (Textile & fashion design)
- Interior Design (Textile)
- Basics of Visual Arts 1
- Islamic Art & Civilization (1&2)

Department of Textile Design, University of Art, Tehran, Iran:

- Fundamentals of Organization , Fashion Marketing & Management (M.A)
- Fashion product management

Professional Involvement & Membership:

- Member of Association of managers & experts of Iranian shoe Industry, 1999-now.
- Reviewer, Cibal National Fashion Festival, Tehran, Iran, Dec.2019
- Reviewer, The 1st International Conference on Textile & Fashion Design: Sustainable Approach, Tehran, Iran, Dec.2018
- Member of Academic Committee, The 1st International Conference on Textile & Fashion Design: Sustainable Approach, Dec.2018
- Reviewer, The 1st National Conference on Symbolology in Persian Art with the focus on Native Art , Bojnourd, Iran, Dec.2017

Publications:

Research Articles:

- Rahbarnia, R., & **Davari, R.** (2017). An Investigation into Taziyeh and Performance Art with an emphasis on the Audience Interaction, Journal of Bagh-e-Nazar, vol.14, No.49, pp21-32(Persian & English Version).
- **Davari, R.**, Talebpour, F., Dadvar, A. & Afhami, R. (2016). Female Students' Awareness toward Sustainable Purchase & Consumption of Clothing, Quarterly Journal of Woman in Culture & Art, Vol.8, No.2, pp281-300

- Pourmand, H., A., **Davari, R.** (2012).The King's Portrait and the Representation of Power in Qajar Era, Journal of Comparative Art Studies, Vol.2, No.4, Pp93-105
- **Davari, R.**, Afhami, R. & Ajdari, A. (2012). Fashion Design in Developing Countries, Investigating The role of Participatory Design as an alternative for Fashion Design Methods, Journal of (Fine Arts)Honar-Haye-Ziba, Winter, No.48, pp83-93

Conference Papers:

- **Davari, R.** (2018). Slow Fashion Strategy against Consumerism in Sustainable Development Paradigm, The 1st International Conference on Textile & Fashion Design: Sustainable Approach, Tehran, Iran.
- **Davari, R.**, Talebpour, F. (2016). Women and sustainable consumption Methods in Fashion Design, The 1st National Conference on The Women's Role in Sustainable Development, Damghan, Iran.
- **Davari, R.**, Dadvar, A. (2016). The Operation of Perspective And Composition in Eastern Painting as a Democratic Art(Case study: Behzad's Miniatures & DaVinci's Paintings in Renaissance Era, International Conference on Researches in Science & Engineering, Istanbul, Turkey.
- Farbod, F., **Davari, R.** (2012). Fashion Design Strategies for Contemporary Iran, The 1st Islamic Fashion Conference.

Books:

- Talebpour, F., **Davari, R.** (2020).Sustainable Textile & Clothing with Environmental Approach, Alzahra University Publication.

Professional Activities:

- Shoes, Bags & Accessories freelance designer (2010-now)
- Senior designer, Dorsa Leather Company, 2007
- Designer, Alborz Shoe Company, 2002
- Designer, GAAM Shoe Company, 2001
- Senior designer, Fars Shoe Company (Melli Industrial Group),1999