

Last Edit Jun 2017

# Farinaz Farbod, Ph.D.

**Assistant Professor**  
**Department of Textile & Fashion Design**  
**Faculty of Art, Alzahra University**  
**Tehran, Iran**  
**+98 21 8569 2565**

Sheikh Bahayi Square, Tehran, IRAN  
1993891176 (p.Code)  
+98 21 85692565 (Office)  
+98 21 88035801 (Fax)  
f.farbod@alzahra.ac.ir  
<http://staff.alzahra.ac.ir/farbod>

---

## Education

### Ph.D.

- Tarbiat Modares University, Tehran Iran **May,2009**
- Research in Art History
- Advisor: Mohammad Khazaei, Ph.D.
- Thesis: the Impact of Industrial Revolution on Persian Textile during Qajar Era.

### M.A.

- Tarbiat Modares University, Tehran Iran **Septembre,2003**
- Art studies
- Advisor: Mahmoud Tavussi,, Ph.D.
- Thesis: Comparative Analysis of the Symbols of Fire in Persian and Indian Arts.

### B.A.

- Alzahra University, Tehran Iran **May,1999**
- Textile & Fashion Design

---

## Honors & Awards

- **1<sup>st</sup> Prize, Islamic Fashion Conference, Tehran Iran** **November,2012**

# Teaching Experience

From 2009 to Current

## Senior Lecturer

- *Textile Design*
- *Persian & World Textile & Fashion Design History*
- *Persian & World Textile Design styles*
- *History of Art*
- *History of Persian Arts*
- *World Art styles*

**Textile & Fashion Design Department  
Alzahra University**

## Senior Lecturer

- *Persian & World Textile & Fashion Design History*

**Textile Design Department  
Tehran Art University**

---

# Professional Involvement & Memberships

**Head of Textile & Fashion Design Department**

2011- 2016

**Member of Board of Directors of Iranian Fashion & Textile designers Society**

2011 to Current

**Member of Scientific Commission, National Foundation for Iranian Islamic fashion**

2011 to Current

**Member of Scientific Commission, Fajr International Fashion Festival**

2011 to Current

---

# Publications

Peer-reviewed research

**Farbod, F., & Pourjafar. M.R. (2007). Comparative analysis of Textile design Between Sassanid and Byzantine Empires, journal of Fine Arts, No.31: 65-76**

**Farbod, F., Khazaei, M., & Rahnavard, Z. (2009).** A Comparative Study on the Persian Textiles in Ilkhanid era and Italian textiles in thirteenth and fourteenth centuries. *Journal of Fine Arts*, No.36:111-122

**Fathi, L., Farbod, F. ( 2010)** The evolution of bird and mythological winged creatures motifs in Buyid and Seljuk textiles *Negareh Journal*, Vol.4, No.12: 41-52

**Purabrisham, E., Farbod, F. (2011)** Sustar Diba (Silk textile) in Historical documents, *Journal of Fine and Applied Arts*, Vol. 3, No.45: 53-62

**Afhami, R., Farbod, F., & Fathi, L. (2011).** Clothing Design during the Parthian era (Pattern, Cutting And Sewing of Garments), *Negareh Journal*, Vol.5, No.17: 31-45

**Farbod, F. (2014)** the Aesthetics of Sustainable approaches in textile design, *Journal of Fine and Applied Arts*, Vol. 19, No.3: 65-76

**Nikoukar, Mansoureh, Farbod, F. (2015)** The role of additive manufacturing technology in sustainable fashion, *Name Honar*, Vol.8, No.16: 115-133

---

#### Conference Proceedings

**Farbod, F. (2011)** Aesthetics definition in Quran, the Impact of Quran on Islamic Art, *Islamic Art studies Association*, Tehran, Iran

**Farbod, F. (2012)** Women in Art History (Casestudy: textiles), textile manufacture & Lifestyle conference, *Alzahra university*, Tehran, Iran

**Aghababayan, E., Farbod, F. (2014)** safavid Isfahan Architectural ornaments (Casestudy: Mosque Domes), *The 1<sup>st</sup> Persian Architecture & Urbanism conference*, Tehran, Iran

**Farbod, F., Pourazizi, S. (2014)** Comparative study of Persian and Spain textiles during Almoravid period, *Al-Andalus heritage conference*, Tehran, Iran

---