

Mina Mohammadi Vakil

EDUCATION:

PhD. in Art Research 2014
Tehran University
GPA:18.87
Grade: Excellent

MFA in Art Research 2006
Tehran University
GPA: 18.88
Grade: Excellent

MFA in Painting 2009
Alzahra University
GPA: 17.70

TEACHING EXPERINCE:

Art courses 2005
Islamic Azad University

Art courses 2006 – 2011
Science and Culture University

Elected as Prominent professor by the scientific societies of students
(Forth Arbab-e Marefat for celebrating masters of science), 2008.

Art courses 2009
Yazd University

Art courses 2010 - now
Alzahra University

RESEARCHES:

Publication of article “Comnfrotation of Western Hyperreality and Eastern
Mysticism” in *Tandis* magazine 2007, no.102 P. 9

Publication of article “Postmodernism - Theory and Practice” in art and
researche magazine *Katibe* ,Yazd University, 2008, P. 22 – 29

Publication of article “Semantic Review in Comparative Study of Literature and
Painting, Focusing on the Tale of Leili and Majnoon” in seasonal magazine *Jelveh
Honar*, Alzahra University, 2009, P .25 – 38

Publication of article “Humanism from the Viewpoints of the Sophists and the Great
Greek Philosophers, Review of the Similarities and Differences of Viewpoints” in
scientific and research seasonal, magazine *History of Philosophy*, 2013, No. 14 P.
125 – 146

Publication of article "From Prohibition of Portraiture to Naked Pictography A Brief Review of the Evolution of Human Figure Representation in the History of Art especially Iran." in *Honar-ha-ye Ziba* of Tehran University, 2014 No. 19-2 P. 5 – 16
Acceptance of article "The Study of Universal Art Process and Regional Art Identity in Nadia Kabbi-Linke Thoughts and Works" with Mrs. Hamideh Safaei Arshi, in 8th. Festival of Fajr Visual Art, 2016.
Publication of Article "Persian Blue" in *Honar Agah* magazine 2016, No. 8 P. 43-4.
Participation in the twentieth conference of celebrating, Master Sadralmoteallehin under the topic of "Philosophy and the World without Philosophy" and publication of article abstract in the special issue, 2016.
Acceptance of article "Essay on Presence of the Human Figure in Contemporary Arts with Emphasis on the Theories of Baudrillard." in the *Honar-ha-ye Ziba* of Tehran university. 2017.
Participation in the twenty first conference celebrating Sadralmotealehin under the topic of "Philosophy Confronted with Virtual Space" and publication of article abstract in the special issue, 2017.

ARTISTIC ACTIVITIES:

Participation in the third exhibition of Iranian woman 'Manifestation of Feeling' Painting and publication of art work in the exhibition book, 1996
Participation in the painting group exhibition Bamdad Gallery, 1996
Participation in the painting group exhibition Bamdad Gallery, 1997
Participation in the group exhibition in Kamalaldin Behzad Gallery, 2007
Participation in the Sherveh exhibition of painting and Sculpture under the topic of Shahnameh with two art works, In the Saba Cultural and Artistic Complex, Art Academy, 2015
Exhibiting Alzahra University students paintings under the topic of '*Bardasht azad*' in Kamalaldin Behzad Gallery, 2015
Participation in *Persian Blue* exhibition in the Ahvaz Contemporary Museum of Art, 2016
Participation in the first painting biennale of Today's Painters Quarterly, 2016.
Participation in the Alzhra University faculty painting exhibition in the Banoo Gallery, 2016
Participation in the twentieth 'Vagheh Karbala' exhibition in the Abolfazl Gallery, Hozeh Honari, 2016
Participation in the Ninth International Festival of Fajr Visual Art with an art work under the name of "*Tam-e Sonnat*" which is published in the *Toobaye Zarrin*, 2017
Exhibiting Alzahra University students paintings under the name of '*Tonalite*' in the Mosallanejad Gallery, 2017
Participation in the Alzahra University faculty painting exhibition in the Art Faculty Gallery, 2017

Other Skills:

Fluent in French
Skilled in applications, Photoshop, Word, Powerpoint, etc.

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